

What is a 'head'? Question puzzles

By Traci Scott

Examination of Southern's departmental structure may be one of the first duties facing the new college president. Compensation and teaching-administrative workload for department heads are two areas of concern for many administrators and faculty members.

"The main problem," said Interim President Julio Leon, "is that we have not addressed the question of role and compensation for department heads." Leon said that department heads need to know how much time they could expect to devote to teaching and administrative duties. Additionally, salaries should be competitive with other department heads. Noting that the present structure has evolved from the growth that has taken place over the past several years, Leon said that a group may be organized sometime in the future to study that role of the department head "because the North Central Association felt we might have a problem in that area and to determine if the present system operates most effectively."

There are seven departments in the School of Arts and Sciences. Fine arts—one department—has three disciplines that are related. Two of these areas are headed by directors who perform the duties of a department head. With the recent institution of a new evaluation system, the question of how directors will be classified has arisen. "If they are not counted as department heads, we will have department heads who are not familiar with certain disciplines evaluating these areas," said Ray Malzahn, dean of the School of Arts and Sciences, using the fine arts area as an example. "If the directors are counted as department heads, they will not be eligible for merit awards."

Malzahn said that part of the uncertainty as to the role of department heads relates to the question of release time for the job, remuneration—amount of money received—and the relative role of the director and department head.

"If we expect department heads to carry out their duties, then the questions that deal with merit awards and release time need to be answered as soon as possible," said Malzahn.

Dr. Floyd Belk, vice president for academic affairs, said, "One of the problems we have in the institution is that we have two schools with departments and two without. Administration is vastly different between the four."

Belk explained that the School of Arts and Sciences has nine departments, the School of Education and Psychology has three, with the schools of Technology and Business having no departments. "However, the school of Technology, by its very nature, has homogeneous groups, so it has directors and an assistant dean. The largest school on campus (business) does not have administrative help for the dean, which creates one of the very difficult problems," said Belk.

Belk further commented that current directors are essentially sitting as department heads, making it appropriate that they would act in the capacity of evaluator in their areas, thus being ineligible for the bonus increases.

Careful examination of salaries to determine whether adequate compensation has been provided is another area of concern to Belk. "I suspect that when the new president comes in, he will look at this question," said Belk. "In all probability, we will have the same administrative structure. Then we'll have to look at salary structures where I'm sure there will be some modification made."

Salary compensation is a difficult question because compensation varies through release time, added salary, and teaching summer school," said Belk. Much of this issue is dependent on the size of each department, he concluded.

Dr. Vernon Baiamonte, head of the physical science department, said he feels that in the arts and sciences, department heads have their jobs very well-defined.

"What may not be as well-defined," said Baiamonte, "is the authority for doing the different duties. It hasn't been defined whether we are teachers or administrators."

Administrative work is not just the management of people, said Baiamonte. As the department head for physical science, Baiamonte must continually order supplies, maintain equipment and see that laboratories have sufficient amounts of appropriate chemicals.

"Science is one of the few areas where this problem is encountered," said Baiamonte. "Someone has to look at each individual job and examine the duties of each person."

James Maupin, dean of the School of Technology, said that there are no significant problems in that school. Several areas are administered by people designated as directors rather than department heads. These directors perform the duties of department heads in their respective areas. Their teaching load/administrative load is considered to be the same as a department head with the exception that in the majority of the cases they are administering programs in which the curriculum includes a mandatory summarization. A number of departments have one or two people in them. The assistant dean for the School of Technology also works closely with these departments.

"We thought of establishing a departmental organization, but it would have been an artificial system because each area has separate accrediting agencies which mandate that the program have its own director," said Maupin. "Frankly, we don't have the money to add another administrative layer, and this system works well."

\$30 fee increase to be asked

Budget cuts, fee increases, increased revenues, and dipping into college reserve funds will be recommended to the Board of Regents by Dr. Julio Leon, interim president.

Included will be a \$30 incidental fee sur-charge.

Budget committee members met last Thursday and these alternatives were devised.

Dr. Leon reminded, "It is up to the Board to make the final decision."

In addition to the five percent cut in state allocations which amounts to \$323,000, a loss of

\$16,000 in interest will be realized by Southern due to the loan of monies to the state.

That brings the total budget cut to some \$338,000 for the current fiscal year.

Cutbacks in campus budgets (an eight percent operating budget cut already included) will make up 36.4 percent of that amount, according to the recommendations.

The faculty development program will be shaved of \$2,500, the library budget cut \$10,000, and textbook purchases will be postponed to take care of another

\$20,500.

"We tried as hard as we could to cut our budget as much as possible," said Leon, "36.4 percent was as far as we could go."

One-time tuition hikes of \$30 each semester per full time student equivalent will be asked of the Board.

That sum is expected to be \$100,000 and represents 29.6 percent of the figure that must be made up this year.

"We need help from the students," commented the interim president. "That is the most we

feel we can ask them to do."

"We tried to keep it as low as we possibly could to allow accessibility to higher education," added Leon.

Increased revenues of \$95,000 are projected to come from the presently continually growing enrollment figures.

"In our budget projections we didn't expect the 3.4 percent enrollment increase," Leon said.

Dipping into college reserve funds will be the last recommendation and will cover the final \$20,000.



Clouds gathered at 5:30 over the Southern campus Monday, presaging a storm that wasn't.

Treasurer revises revenue expectations

JEFFERSON CITY—Mel Carnahan, Missouri state treasurer, told The Chart yesterday that the state is "shooting on a revised budget for a 6.6 percent increase for the whole year over the preceding fiscal year."

Carnahan released the October statistics Friday and the downward trend seems to be continuing.

"We try not to go on a trend, even on a bad month and that is what we had," said Carnahan.

"You have to take them in proportion. In other words, we try to compare like months in similar fiscal years. See, we are not trying to compare an October with an April; we are trying to compare October to October and even there it is bad, but the first four months of the fiscal year do bring in less

money than expenses. And it does make the cash flow difficulties. It's just not the better part of the year."

"And even though this report (October) is bad, I have some hope that we can make that kind of increase (6.6 percent). Now there is nothing in that October report to help you come to that conclusion. You have to just believe it and think there are not enough bad things to go along with this for this to mean that really things have tapered off this much. I mean the October collections are just not good. With the financial problems the state is experiencing plans are being considered to form alternatives that could be used in the event of any recurrences."

"I have been pretty vocal in the last few weeks, I think I was when you were here, saying that we just

really had to be a little more conservative in budgeting, projecting, and we've got to have some contingency plans for how to get through without these sharp changes midcourse," Carnahan explained.

"I'm getting a little bit of a hearing. We're going to give some of our ideas to the administration. We're going to give them to the legislative leaders and those that need to be in legislation, it is going to be drafted into the legislature. A good bit of it is just manner of administration. There is not any plan I can define for you, but the call for the plan has, somewhat surprisingly, been heard. And people have somewhat nodded their head in agreement that you know now that's a pretty good idea I think we ought to do it, let's get started."

Even the administration reacted that way rather than just saying 'that is just carrying criticism'."

Interest rates are down from a year ago and are expected to spur consumer spending. Although no significant signs have been shown yet, the treasurer is attuned with economists who say it will happen.

"Just the slightest indications of it and of course the economic riders are riding it and hoping it. I'm sure that I am infected with their suggestion. There is from August to now a lowered level of interest rates and we think that in time that will allow people to have a little more money to spend and be a little more confident," concluded Carnahan.

President hears of other states' fund problems

Colleges throughout the nation are experiencing funding problems, according to Dr. Julio Leon, interim president of Southern.

Leon attended the annual meeting of the American Association of State Colleges and Universities (AASCU) in Nashville, Tenn. last weekend.

Theme for the conference was "Human Capital: The Profitable

Investment."

Declining financial support from the states was discussed by some 250 presidents.

"We talked about how to impress upon the public and the legislatures that it (higher education) is an investment," said Leon.

Many states are experiencing the same type of problems that Missouri has in terms of financial

binds.

Missouri does not seem to be feeling the budget crunch as badly as some other states, Leon said.

"We are not alone in our problems," he said, citing Idaho as having been cut nine percent and added that they were expecting the possibility of another cut with the same magnitude.

Long-term difficulties are also

not foreseen for Missouri as much as they are for a few states.

"In Michigan the outlook for the future is not good. They are talking about serious retrenchment," explained Leon. "They know a cut-back in faculty will have to be made."

A seven to ten year plan is what they are talking about, he added.

Presidential search enters next phase

Members of the Presidential Search and Screening Committee are continuing to work toward a mid-December recommendation to the Board of Regents on four presidential candidates.

No names will be released by the committee throughout the screening process. Only the presidential selection by the Board of Regents will be made public.

Deadline for application was Monday and as of Wednesday morning 149 applications had been received.

"The majority of the 50 states are represented," said Dean James Maupin, committee chairman.

"I can't think of any that have been left out."

More applications are expected to arrive later this week and will be accepted with the stipulation that they are postmarked before Nov. 1.

"We have a very strong group of candidates," said Maupin. "The sorting process from here on out will not be easy."

Individual members have been reviewing applications as they have come in and have received a memo from Maupin requesting five names for consideration no later than Nov. 10.

Maupin will consolidate the names from the individual

members into a list that will be discussed at the committee's next meeting.

"According to our calendar we hope to have the list narrowed to 10 or fewer by the 19th of November," explained Maupin.

Notifying those 10 candidates will be the next step in keeping with the committee's schedule.

"We will be contacting these people about their continued interest and obtaining permission to contact references," Maupin commented, "and assuming things are positive to arrange for them to meet individually with the committee."

Final action of the committee will be the recommendation of four or fewer names to the Board of Regents.

Notice of the meetings will be given. In order to stay in line with the 24-hour notification element of the "Sunshine Law" resumes from day to day will be taken rather than adjourning each meeting.

This is on the advice of Herbert Van Fleet, college attorney, said Maupin.

"We will try to maintain our calendar goals, but will not sacrifice doing the best job we can in order to keep up with that calendar," Maupin summarized.

Senate offers to sell

"The Little Red Wagon" is for sale.

Student Senate will be accepting sealed bids Monday, Nov. 7, through Friday, Nov. 11, from 8 a.m. to 5 p.m. for half interest in the "Little Red Wagon."

Student Senate and CAB originally purchased the "Little Red Wagon" for wagon races. CAB will retain its half interest in the wagon but the Student Senate voted to sell its interest.

Bids may be submitted to Room 211 of the Billingsly Student Center or to an Executive Officer of the Student Senate and bidding is open to any recognized campus organization. The announcement of the high bid will be made the following week.

For further information persons may contact an Executive Officer of Student Senate, stop by the Senate Office in Room 104 of the Billingsly Student Center during office hours or call extension 328 from 1-5 p.m. daily.

Faculty Senate approves academic changes

Faculty Senate passed 10 proposals submitted by the Academic Policies committee at the Senate meeting Monday.

Dr. Floyd Belk, vice president for academic affairs, presented the proposals to the Senate members. "We have 45 proposals from the departments combined. Many of these proposals are an effort to update each department's requirements," Belk said.

Proposals one and nine added a course, Radiology Biology, and dropped Osteology from the Radiology Technology department.

Physical Science department re-

quested a new program for physics classes in proposal 12, as an attempt to decrease the present drop out rate of 40-70 percent. The proposal divided two five-hour classes (Physics I and II) into three three-hour classes with an additional hour added to Physics III.

"It is not as catastrophic [for a student] to drop a three-hour class as it is to drop a five-hour class. Some students, after dropping five hours, will go ahead and withdraw for the semester, where dropping only three hours may keep them in school," said Larry Karst.

Dr. Vernon Baiamonte also expressed his concern of increased

enrollment in physics due to University of Missouri at Rolla's new policy of accepting only the top 10 percent of students from each high school.

Five proposals, 13, 14, 15, 16, and 17, were from the communications department. "Only two years ago this department underwent a major change. They pulled speech, journalism, foreign language, and broadcasting under one umbrella. At the time we were unsure of how this program would work and since then we have seen some changes needed for a more viable program," Belk said.

An International Communica-

tions class was added and Public Speaking and Performance in Communication were dropped. Forensic Workshop was reduced from six classes to two classes which may be repeated for a maximum of eight hours of credit.

Changes in degree requirements for the communications departments were made, too, in the speech communication option. Courses 102, 210, and 213 were deleted as requirements. And in addition to a minimum of six hours in upper-division communications classes, six hours in upper-division classes from another discipline are

to be required.

Dr. Judith Conboy, president of Faculty Senate, called for a special meeting to be held Wednesday, Nov. 10 at 3 p.m. to work on the remaining academic policies proposals.

Conboy, as acting liaison, addressed the members on the Board of Regents acceptance of the evaluation system. The Board of Regents accepted the proposal which Senate had earlier approved but made amendments to the document.

Dr. Truman Volsky said, "The Board removed paragraph six which deals with salary increases

because they wanted to have the ability. It will now be easier for them to propose whole different ideas without paragraph six and it seems to me to be a different evaluation system."

Agreeing with Faculty Senate that the grievance procedure needed peer review, the Board of Regents decided to table this proposal.

Scholarship and Performing Arts Committee tried to present a motion to have the director of college development appointed to the committee. The motion was assigned to the Committee on Committee for review.

Engineering dean to speak in seminar series tonight

Dr. Warren W. Worthley, associate dean of the School of Engineering, Technology and Nursing at Indiana University-Purdue University in Fort Wayne will present a lecture at 8 p.m. today in the Billingsly Student Center. The lecture is fourth in the 1982-83 College Seminar series, and Dr. Worthley's topic will be "Education and Industry, Partners in Progress." The lecture is open to the public free of charge.

Dr. Worthley served as director of the Society of Manufacturing Engineers Education Foundation from 1970 to May, 1982. The foundation was designed to provide grants to colleges and universities.

To this date the foundation has awarded over \$600,000 to 73 institutions in three award periods.

He also served as the chairman of the Department of Manufacturing Technology at Fort Wayne from January, 1966, to May, 1982, at which time he was appointed associate dean. Dr. Worthley supervised the two- and four-year programs in mechanical engineering technology and industrial engineering technology. He also provided career counseling and academic advising.

From 1959 to 1966 Dr. Worthley was employed as senior design engineer with Pratt and Whitney Aircraft. While holding that posi-

tion he supervised work and experimentation with air breathing and rocket engines, testing designs and performance.

He has served as a member and officer in numerous professional societies, including the American Society of Mechanical Engineers, Society of Automotive Engineers, and the American Association of University Professors. In addition, Dr. Worthley has over 18 publications and several patents to his credit.

Dr. Worthley received his doctorate in engineering from the University of Detroit in 1972. He has been a member of the faculty of Indiana-Purdue since 1966.

Debate squad wins first place trophy in tournament at North Texas State

Missouri Southern's debate squad claimed first place in the North Texas State University Invitational Debate Tournament held last weekend in Denton, Tex.

The team of Randy Doennig and Karl Zachary won first place by defeating Baylor University in quarter-finals; Kansas University in semi-finals and another Baylor team in the final competition.

Doennig also won second place speaker and Zachary took sixth speaker. Teams Mike Schellen and Carmen Tucker; David Montgomery and Woody Smith tied for fifth place overall.

Twenty schools from seven states competed in this tournament. "We debated major colleges and universities. The success this year is the squad's attitude. They

enjoy debate, who they are debating and they have a motivation to succeed," said Richard Finto, coach of the squad.

The squad has won 17 trophies in five tournaments. They carry a 65 percent win record. "We not only did our best debating for the year, we enjoyed the fun and related socially to other teams," said Finto.

Counselors speak at Columbia meet

"A Faculty/Staff Approach to Orientation" was a title of a program presented Monday, Oct. 25, by Elaine Freeman and Joe Vermillion at the Missouri College Personnel Association fall conference in Columbia.

A multi-media presentation highlighting the current freshman orientation program at Missouri Southern was integrated with the conference theme, "Toward a Common Purpose."

Freeman is director of orienta-

tion at Southern and Vermillion is the campus testing supervisor. Both are counselors in the Academic Services area. Myrna Dolence, director of academic development, also represented Missouri Southern at the three-day conference.

'Chart' receives honor in St. Louis

ST. LOUIS—The Chart was cited as one of the nation's leading college newspapers at the annual convention of the Associated Collegiate Press here last week.

The Chart was honored as a Southwest Regional finalist for the Pacemaker, college newspaper's highest honor.

Winning the Pacemaker for

newspapers were three dailies—the Minnesota Daily of the University of Minnesota; the Daily Eastern News of Eastern Illinois University; and the Daily Forty-Niner of California State University at Long Beach. Weekly newspaper winners were The Lumberjack of Humboldt State University, and The Graphic of Pepperdine Univer-

sity. Both are in California.

Yearbooks receiving Pacemakers were the Kanza of Pittsburg State University, The Orient of Ball State University, and the Talisman of Western Kentucky University.

Members of The Chart staff and of the Crossroads staff attended the three-day convention at the Chase-Park Plaza Hotel.

Vets need to report on pay needs

Students receiving veterans benefits under Chapter 34 or 35 and who wish to receive pay between the fall and spring semesters must report to the campus

Veterans Office before noon Thursday, Nov. 11.

Veterans benefits for the fall semester will come on Dec. 16 unless the Veterans Office is

notified the "across the break" pay is desired by the student.

The office is located in 114F Hearnes Hall. Office hours are 8-4 p.m. Monday and Thursday, 8 a.m. to noon on Wednesday.



Baker Photo

Lee Ailsbrook, assistant professor and elementary physical education specialist at Middle Tennessee State University, lectured last week on "The Elementary Physical Education Program." Audience members participated in his presentation while being amused and informed by his methods and ideology.

Man-Environment club meets today

The "Man-Environment Impact Club" will hold an organizational meeting at 1 p.m. today in the Billingsly Student Center.

The program will include a film from the Missouri Department of Conservation entitled, "Nature's Roll-Top Desk" and the speaker will be Dr. Don D. Tate, sponsor of

the organization.

The new club promotes awareness of the relationship between the natural and man-made communities and explores environmental problem-solving techniques. The group also plans to develop independent study topics in sociology, biology and educa-

tion. Membership is open to Missouri Southern students, faculty and staff.

For more information about the club, persons may contact Dr. Tate in the sociology department at Missouri Southern or Steve Cook at 781-1391.

Il Trovatore tickets are on sale

Tickets for the Tulsa Opera Company's production of *Il Trovatore* are available in the music department office Room 214 of the music building.

The performance is Saturday and tickets are \$4 each. No transportation can be provided for this trip.

Further information is available in the music office, ext. 918.

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EDITORIAL

New revolution may make passe old theories

As it almost always is, the main focus of Tuesday's election, and the preceding, was the economic needs of America. Democrats, as one would expect, focused their campaign on unemployment, blaming the Republican congress and administration for the misfortune that has fallen on 10 percent of the American work force. Republicans, on the other hand, yielded such catch phrases as "Stay the Course" to convince voters that, indeed, things are improving. While the unemployment rate is high, interest rates and inflation are coming down, they pointed out. Basically, it was a choice between the classical or the Keynesian schools of economics. It was a choice Americans have had before. But time and circumstances have changed the situation greatly. It can safely be said that Adam Smith would no longer realize world economics as he did when the *Wealth of Nations* was written.

One must now consider if both viewpoints aren't out of date. Has the United States, and the entire world for that matter, developed to the point where neither Keynesian or classical economics apply? The key to answering such a question is the technological state of the world. It is the thesis here due to technology that neither of these economic schools is applicable to the United States any longer. It seems that the United States is now undergoing the second industrial revolution; perhaps it should be called the first technological revolution. Just as the first made the home industries obsolete, so will the second make the industrial factory obsolete. The United States is becoming a nation of scouts, as one speaker phrased it. In the future, we will no longer be concerned with the production of goods, but production of services, ideas, and concepts. The basis for our economy won't be the machines we produce, but the ideas we can market.

Such an economy will have little room for industrial production. It is hard to conceive the United States with no steel mills or auto factories, but it seems we are heading for that course.

Workers in industrial production will be left, of course, jobless. The task then is to retrain them for positions in the technological sector of the economy.

Who, you ask, will then produce the goods needed for society and the world? This slack will be made up by third world nations. While we make the transition into a technological revolution, they will be coming into an industrial revolution.

What type of economic system will this leave us with? One in which the entire world takes part. The world, or rather, the different countries of the world will be dependent upon each other, creating a world economic order.

Theory, fact, or conjecture? This is indeed a situation where only time will tell.



Editor's Column:

Emergency preparedness demands cool head

By John Baker
Editor-in-Chief

Emergency—an unforeseen combination of circumstances or the resulting state that calls for immediate action. Webster's Third New International Dictionary

The above definition describes a situation that anyone could find oneself confronted with at any given moment. Being able to make that "immediate action" is a skill known as emergency preparedness. The amount of instruction one obtains on this subject does not directly correlate with the ability to react properly and decisively. Learn all that you possibly can, but remember the most important factor is to remain calm allowing yourself to make quick clear judgments.

Emergency preparedness benefits more than just a few. In a life-threatening situation not only does the person in danger profit, but the person rendering aid has a feeling of usefulness rather than the empty feeling people get when they experience helplessness.

Even the most minor accidents should be handled rather carefully. Children will often become hysterical over the smallest scratches if they are not treated with the proper attitude and care, and one

never knows when a small mishap might trigger the victim into a traumatic state.

Southern offers classes in first aid and safety as do many other colleges and universities. These courses are beneficial and provide college credit while students learn basic techniques.

The American Red Cross has been a leader over the years in the area of teaching first aid and safety techniques to concerned persons. They are constantly updating their materials and techniques to offer the best courses possible. Cardiopulmonary Resuscitation (CPR) is one of the classes available to citizens through the Red Cross.

CPR is being taught throughout the country to help alleviate the problem of cardiac arrest. It involves the artificial respiration and manual artificial circulation for the victim. The rescuer is literally pumping blood and breathing for the injured person. This is why it is of the utmost importance to be confident with one's ability.

The key to learning emergency preparedness techniques is the same for most learning experiences; you get out what you put in. It is useless to enroll in CPR courses unless you intend to attend them with an attitude that someday you may have to utilize that knowledge and it might save someone's life. Upon receiving certification in CPR one

takes on a tremendous responsibility.

Whenever an occasion arises when CPR is needed you are expected to respond as you were instructed. Although Missouri has no "good Samaritan" law your instructor will make it clear that if you follow standard procedures you need not worry about any repercussions. Only when negligence is shown would anyone be held liable. A few cases have involved persons who had taken CPR and stood by watching while an unqualified individual tried to help. This is a touchy topic because if one is certified and does not help he may be held liable. CPR instruction provides valuable knowledge to all; however, the usage of that knowledge as all other emergency preparedness understanding becomes the ultimate factor.

Whether it be a skinned knee at the playground or a choking victim at a restaurant, being prepared to handle yourself in an emergency is a useful quality. Staying level-headed and helping those in need rather than being one of those in need speaks highly of an individual's characteristics. Every physically able should make an effort to become more aware of emergency preparedness techniques, sometimes medical assistance is too far away to rely on.

Traci Scott:

Childhood experience leads to new position

By Traci Scott
Executive Manager

One of the most vivid memories I have of grade school is beginning each day with a prayer and "The Pledge of Allegiance." I took joy in having that moment of prayer each morning, and a feeling of patriotism always welled up inside as I recited the Pledge. This routine made me aware of the United States as an entire country, not just as a single school, city, or state.

I also remember watching some of my classmates leave the room during prayer or refuse to salute the flag. Those individuals were subject to the close scrutiny and, often, ridicule of the rest of the class. Somehow this memory leaves me uneasy when I consider President Reagan's constitutional amendment concerning prayer in public schools. The proposal states: "Nothing in this constitution shall be construed to prohibit individual or group prayer in public schools or other public institutions. No person shall be required by the United States or by any state to participate in prayer." The amendment could conceivably result in every school district in the United States making a decision whether to institute "voluntary" prayer.

Incorporation of voluntary prayer into the classroom routine is not the issue. The problem lies

with the possibility of organized prayers for groups of students. Group prayer in the classroom imposes subtle pressure upon those individuals whose beliefs differ from the majority. Children would either be forced into unwilling compliance or singled out for their beliefs. Supporters of the amendment argue that the individuals are free to participate or leave the room. They point out that every session of congress and the Supreme Court is opened with a prayer. What is good for those people is good enough for our children, say amendment supporters. Have they forgotten the tremendous influence that peers and the classroom teacher can wield?

Arguments concerning the proposed amendment are further complicated by focusing on the amendment itself rather than the value of prayer in the classroom. Before taking a stance on the issue every individual needs to decide whether classroom prayers would be an enriching experience or a mockery of various religions. For myself, the experience was beneficial. However, the experience of a few classmates who differed in religious beliefs led me to oppose this amendment.

Religious ceremonies are specialized and heavy in tradition. School prayer can not fulfill the religious beliefs of each child. Having a majority of children belonging to one religion does not justify excluding

others in the class. Imagine a child of the Muslim faith in a predominantly Baptist classroom. It is simply not possible to reconcile the differences in prayer. Must prayer be diluted down until it is acceptable to all present? Surely that would make experience neither fulfilling or satisfying to anyone who possessed the least amount of religious convictions. Obvious differences exist between the Christian and Jewish faiths and between the Protestants and Roman Catholics. What is prayer to one person has little meaning to another.

Collective prayer exalts a sharing of similar beliefs those present. These feelings are not likely to occur among school children forced into routine prayer. It seems that schools are being asked to fulfill yet another aspect of the education of American children. Public schools already have immense educational responsibilities without coping with the prayer controversy.

It has been suggested that "the term 'voluntary prayer' shall not include any prayer composed, prescribed, directed, supervised or organized by an official or employee of a state or local government agency, including public school principals or teachers." Perhaps a few minutes of silent meditation would provide a compromise for those on both sides of the issue.



The Chart

Missouri's Best College Newspaper

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PEER COLLEGES

West Liberty is West Virginia's oldest college

West Liberty State College is a fully accredited, multi-purpose, coeducational, state-supported college whose origins go back to the days when the western Appalachian Ridge was still America's frontier, and when transmountain settlement caused a demand for local higher education opportunities.

In 1837, a quarter of a century before West Virginia was admitted to the Union, West Liberty was chartered as an academy. From point of origin, it is West Virginia's oldest institution of learning.

It was operated privately from 1838 until 1870 when it became a state institution and its name became West Liberty State Normal. In 1931 it became West Liberty State Teachers College, and in 1943 it became West Liberty State College.

The college is located within the northern arm of West Virginia in the Pittsburgh, Pa.; Steubenville, O.; and Wheeling, W. Va., triangle. It takes its name from the town in which it is situated, the town having derived its name from the era when it was a westernmost point of penetration for the new liberty provided through the Declaration of Independence and the subsequent Revolutionary War. The campus abounds in frontier, Revolutionary War, Indian, and even pre-Indian lore and history.

The West Liberty campus stretches over a wide hilltop, and the school nickname for its athletic teams is "The Hilltoppers." The

college is situated in a semi-rural environment that lies just on the edge of the huge Ohio River industrial and commercial complex and is within commuting distance of three metropolitan centers.

West Liberty is a 10-minute drive from Oglebay Park which members of the campus community look upon as an adjunct to the campus. Oglebay Park contains three golf courses, tennis courts, horseback riding, swimming, skiing, hiking and nature trails, an observatory, vacation cabins and lodge, a zoo, an arboretum, and an amphitheatre.

West Liberty's basic accreditation is by the North Central Association of Colleges and Schools. It is accredited, also, by the National Council for Teacher Education and the West Virginia Department of Education. The music program is accredited by the National Association of Schools of Music, the dental hygiene program by the American Dental Association—Commission on Accreditation. The college has been approved by the American Medical Association for pre-medical work and by the American Dental Association for pre-dental work.

The campus includes 20 buildings, including seven residence halls. Faculty housing is provided in 18 dwellings, 21 cottage-style apartments, five room apartments in a section of a residence hall, three structures containing 12 duplex apartments, and three three-bedroom homes.

First in a series. . .

West Liberty State College of West Liberty, West Virginia, has been selected as one of four peer institutions Missouri Southern for a study Missouri Higher Education. The staff of the Department of Higher Education of Missouri, working for the Coordinating Board for Higher Education, is engaged in a massive study of the state's institutions and their roles in the 1980's and 1990's.

The report is due to be issued in June, 1983, comparisons will be made with the four colleges named peer institutions and Missouri Southern in recommending Southern's future role in Missouri higher education.

This is the first in a series of articles examining peer institutions. Much of the data CBHE will be using includes salary figures, enrollment figures, and appropriations. The Chart examines the institutions from other viewpoints at this time.

The college owns eight other houses available for rental by faculty members.

The college is divided into eight schools for instructional purposes.

The School of Business and Economics has four departments: Accounting; economics; general business and marketing; and management and administrative systems.

The School of Education has three departments: Education; home economics; and psychology.

The School of Fine Arts includes the three departments of art; music; and oral communication and theatre arts.

The School of Health and Physical Education has three departments: Athletics; physical education; and health, safety and driver education.

The School of Health Professions has three departments, also: Dental hygiene; medical technology; and nursing.

The School of Humanities consists of the three departments of English; foreign languages; and philosophy and religion.

The School of Natural Science and Mathematics includes these four departments: Biology; chemistry; mathematics; and physics.

The School of Social Services is divided into four departments: Geography; history; political science; and sociology and public service.

Degrees are offered in education with special endorsements in early education and in special education. Middle-school endorsements are available in art, French, general

science, home economics, language arts, mathematics, oral communications, physical education, social science, and Spanish. Secondary education programs exist in art, biology, business principles, chemistry, English, general science, mathematics, oral communications, physical education and secretarial studies.

In liberal arts majors exist in art, biology, chemistry, communications, English, history, mathematics, political science, psychology, and sociology.

In business administration majors offered are: Accounting, administrative mathematics, administrative science, data processing, economics, finance, food service management, general business, management, marketing, and office administration.

The college offers both two-year and four-year degree programs in dental hygiene, a four-year degree in commercial art, medical technology, criminal justice, social work, urban and regional planning, public administration, and a two-year program in nursing.

The college offers, also, a bachelor's degree in interdisciplinary studies, and a regents bachelor of arts program which is a non-traditional program for adults who are interested in obtaining an undergraduate degree.

Pre-professional programs are available in medicine, dentistry, engineering, optometry, and speech pathology.

In its general education program for the bachelor of arts degree, the college requires six hours of freshman composition, three hours of oral communications, and 12 hours of foreign language.

Twelve hours are required in fine arts and humanities. One course must be in philosophy or religion; one course must be in literature, and two courses must be from art, music, theatre, or mass communications.

One biological science course, one physical science course, and one mathematics course are required. The mathematics choices are: Introduction to Statistics, Precalculus Algebra, and Nature of Mathematics.

Fifteen hours are required in social science and history and must include at least one course in history, one course in economics, and electives from anthropology, geography, political science, psychology, sociology or history.

Four hours of physical education are required, including one activity course and once course in personal health.

The requirements for the bachelor of science degree are the same except for the foreign language requirement. Certain other elective possibilities, also, are listed.

There are 172 full-time and adjunct faculty members listed in the college catalog. Of these, 47 have doctorates.

Student views not used in faculty evaluation

At West Liberty State College, one of Missouri Southern's peer institutions, all faculty members, except tenured ones, receive a yearly written evaluation of performance. Tenured faculty are evaluated at least every third year.

According to The Faculty Handbook, faculty performance reviews are accomplished through the use of several evaluative instruments including the Annual Faculty Evaluation Report which is completed by unit heads; the periodic Peer Evaluation Report which is completed by peers within the respective departments; and the yearly Self-Evaluation Report completed by the individual professor.

In peer evaluation of a full-time and nontemporary or probationary faculty other than a unit head, a peer evaluator is considered to be any full-time faculty other than the chairperson or director. The professor and the chairperson each selects the same number of peers (from within the department whenever possible) with the total number to be determined by each department. There must be a minimum of two and one must be tenured.

For unit heads the peer evaluators are the tenured members of the department other than the unit head.

The Faculty Senate passed the following resolution Nov. 13, 1980, and it appears in the Handbook as official college policy:

"Student evaluation of faculty shall not be utilized for contractual matters. However, the faculty may conduct student evaluations for the express purpose of improvement of instruction. The completed evaluations will be directly to the professor concerned. At the discretion of the professor, the results of such evaluations may be shared with appropriate unit heads."

In approving the resolution, the administration added the following paragraph:

"In the event a professor formalizes a grievance, there will be no evidence from written evaluations by students (signed or unsigned, positive or negative) submitted by a professor during the grievance hearing. However, this does not bar a professor involved in a grievance from requesting a subpoenaing any student or group of students for any hearing."

Promotion criteria call for excellence in teaching

Faculty ranks at West Liberty State College are specified as follows:

Professor—To be eligible for the rank of professor, a person must hold an earned doctorate; or the highest degree in his/her field (e.g., Ph.D., Ed.D., D.A., D.D.S., M.D., J.D., Mus.D., M.F.A., etc.); or must have achieved professional eminence (i.e., extensive publications in learned professional journals at the national level, national professional awards and/or honors, invitations at the national level to present professional papers or serve as a consultant); and must have had 10 years of excellent teaching or professional experience. Persons with an earned doctorate at the time of initial

employment are eligible for the rank of professor after eight years of full-time employment. The teaching or professional experience should give evidence of continuous professional growth. In addition, a person must have achieved an exemplary record in the following areas: teaching, scholarship, character, institutional, and community service.

Associate Professor—For the rank of associate professor a person must ordinarily have earned the master's degree plus 30 semester hours of graduate study in his/her field or have earned 60 semester hours of graduate work toward the doctorate. He/She should normally have six years of teaching or professional experience

of excellent quality, but persons who have an earned doctorate at the time of initial employment are eligible for promotion to rank of associate professor after four years of full-time employment. In addition, a person must have achieved an exemplary record in the following areas: teaching, scholarship, character, institutional and community service.

Assistant Professor—For the rank of assistant professor a person must ordinarily have earned the master's degree plus 15 semester hours of graduate study in his/her field or have earned 45 semester hours of graduate work toward the doctorate. He/She should normally have three years of excellent teaching or profes-

sional experience. The experience requirement may be waived at the discretion of the employing institution for holders of earned doctor's degrees. Persons with bachelor's degrees who are teaching in two-year terminal programs only may be promoted to the rank of assistant professor after five years of successful college teaching experience. For employment as an assistant professor a person must have achieved an exemplary record in the following areas: teaching, scholarship, character, institutional and community service.

Instructor—A master's degree is required for the rank of instructor except in certain technological or other specialized fields.

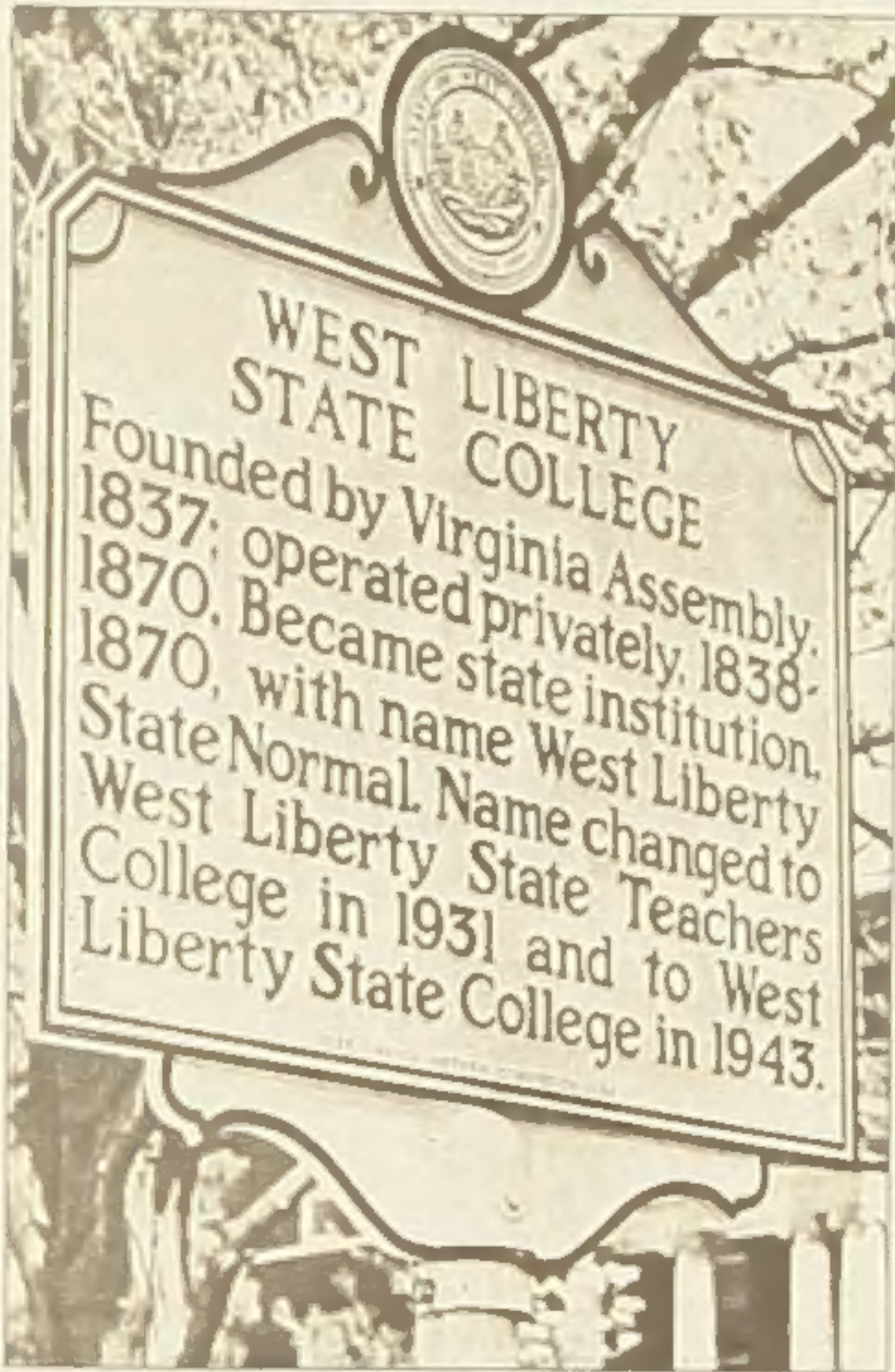
ballot. The nominations are announced to the faculty and forwarded to the academic dean.

The faculty then meets to establish criteria for the evaluation of the unit head candidates. By Dec. 1 each candidate will be evaluated by the criteria established and the results discussed with each candidate.

The results of the evaluations are sent to the president who may select one candidate, but if he wishes he may select another who was not a candidate as unit head.

school faculty, the chairpersons of that school, and by the academic dean. The academic dean and the dean of administration are evaluated by the faculty, chairpersons, directors of schools, and the president.

The appointment by the president, however, follows a specified procedure. For the appointment of the head of a department or the director of a school, all voting members assemble and nominate candidates for the position prior to Nov. 1. Nominations are by secret



West Liberty State College

ACCREDITATION

Basic accreditation is by the North Central Association of Colleges and Schools. The College is accredited for professional preparation in teacher education by the National Council for Accreditation of Teacher Education and the West Virginia Department of Education. The music program is accredited by the National Association of Schools of Music, the dental hygiene program by the American Dental Association—Commission on Accreditation, and the medical technology program by the American Medical Association—Committee of Allied Health Education and Accreditation. The College has been approved by the American Medical Association for pre-medical work and by the American Dental Association for pre-dental work.

ACADEMIC FACILITIES

The 190,000 volume Paul N. Elbin Library includes the Nel Krise Rare Book Room and houses the language lab. The Arnett Hall of Science is a complex of 12 laboratories, six general-purpose classrooms, 20 offices, and the latest equipment for experimentation of directed research. The Hall of Fine Arts houses an art gallery, speech pathology-audiology labs, art and music studios, the Kelly Theater. The newly renovated Main Hall contains general purpose classrooms, the computer center, administrative offices, faculty offices and a Medical Technology complex, and 11 instructional labs. Bartell Fieldhouse (completed in the fall of 1981) provides students with the most up-to-date recreational facilities, including racquetball courts, saunas, nautilus equipment, and a one-tenth mile indoor track, and in addition to offering a wide range of instructional opportunities, also serves as a sports area for both men's and women's sports.

ACADEMIC PROGRAMS

The College operates year-round on a semester basis and has summer terms. The curriculum is designed to give the student broad exposure in a number of areas (verbal communication, science and mathematics, social science and history, business, health and physical education, fine arts, and humanities), allowing a maximum of flexibility of choice, while providing in-depth concentration.

In addition, a number of curricular options are available, including independent study, honors projects, and Project Ahead.

Credit may be earned through credit-by-examination or the College-Level Examination Program (CLEP).

ADMISSION REQUIREMENTS

To be eligible for admission, applicants must have a high school diploma (or GED), and an overall grade point average of at least 2.0, or a composite score of at least 14 on the ACT. Applicants not meeting these requirements may be admitted on a probationary one-semester special student basis. The Schools of Dental Hygiene, Nursing, Medical Technology and Music have additional admissions and/or application requirements. Transfer students are welcome.

Interviews are recommended but not required. Arrangements for an interview at the College, a campus tour with a student guide, individual meetings with major-area professors, and housing and financial aid counseling may be made through the Office of Student Recruitment.

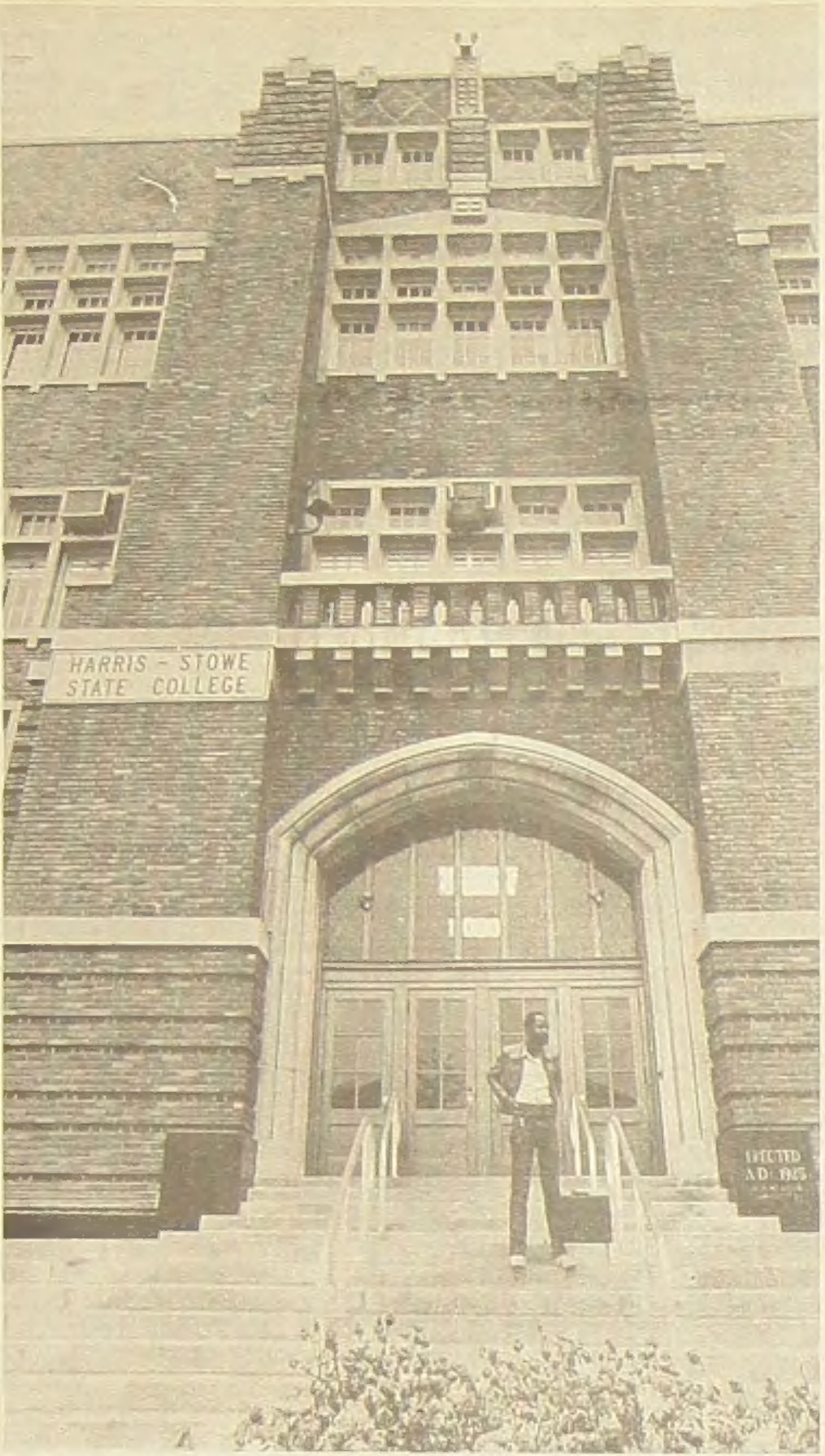
COSTS

The costs for academic year 1982-83 are as follows: In-state tuition and fees is \$302 per semester; out-of-state tuition and fees is \$902 per semester. Room and board costs are \$987 per semester. Summer school tuition and fees for in-state students is \$14.33 per semester hour, for out-of-state students is \$56.83 per semester hour. The approximate cost for books and supplies is \$150 per semester.

APPLICATION

Applications for admission to the College are accepted year-round, but the deadline for applications for the dental hygiene and medical technology programs is March 1. West Liberty is authorized to offer an early entrance program for high school students who have completed 12 units of college preparatory curriculum in high school, have maintained a B average or better,

Harris-Stowe



Harris-Stowe State College in St. Louis is the newest of Missouri's higher education institutions—at least in terms of being taken into the state system.

The college actually was founded in 1857 as the first teacher education institution west of the Mississippi. It was the 12th such school in the nation and was founded on the recommendation of Superintendent John A. Tice that a school for training elementary teachers be established in the St. Louis public schools system as part of the St. Louis high school.

The school was named after William Torrey Harris, a former U.S. Commissioner of Education and superintendent of instruction for St. Louis. It was known as Harris Teachers College.

In 1906 the in-service division was established to offer professional studies to teachers already in the school system. Thirteen years later the school was authorized to grant a bachelor's degree in education.

In 1924 the board of education adopted a four-year academic program in elementary education for the college and during the same year the school received accreditation from the National Association of Teacher Education. In 1954 it received accreditation from the National Council for the Accreditation of Teacher Education.

In the same year Harris Teachers College merged with Stowe Teachers College, which began in 1890 as a normal school designed to prepare black elementary school teachers in the City of St. Louis. It was named after Harriet Beecher Stowe, novelist and anti-slavery protagonist.

The merger left the school with the name of Harris Teachers College, and it was not until 1977 that the name was changed to Harris-Stowe College.

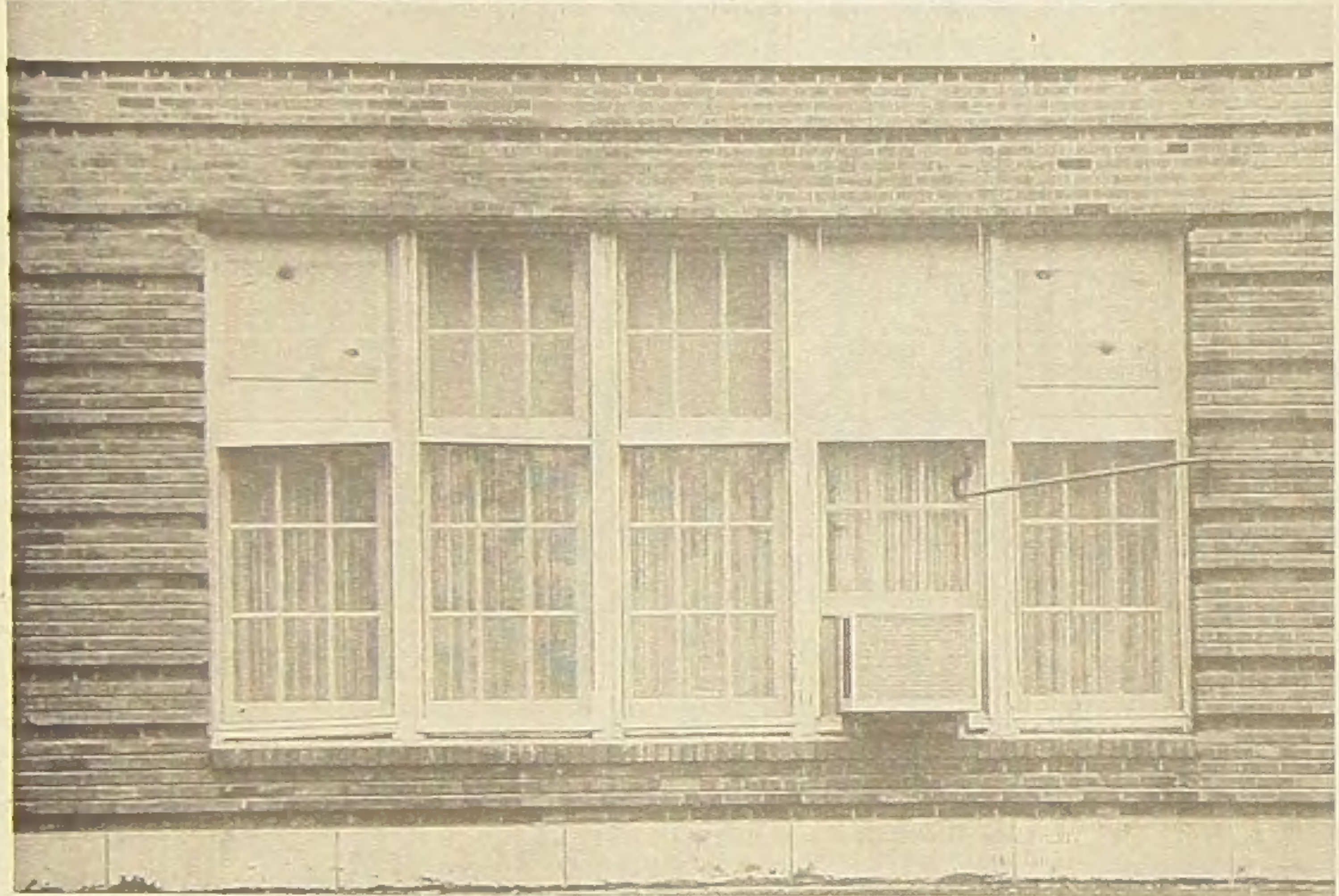
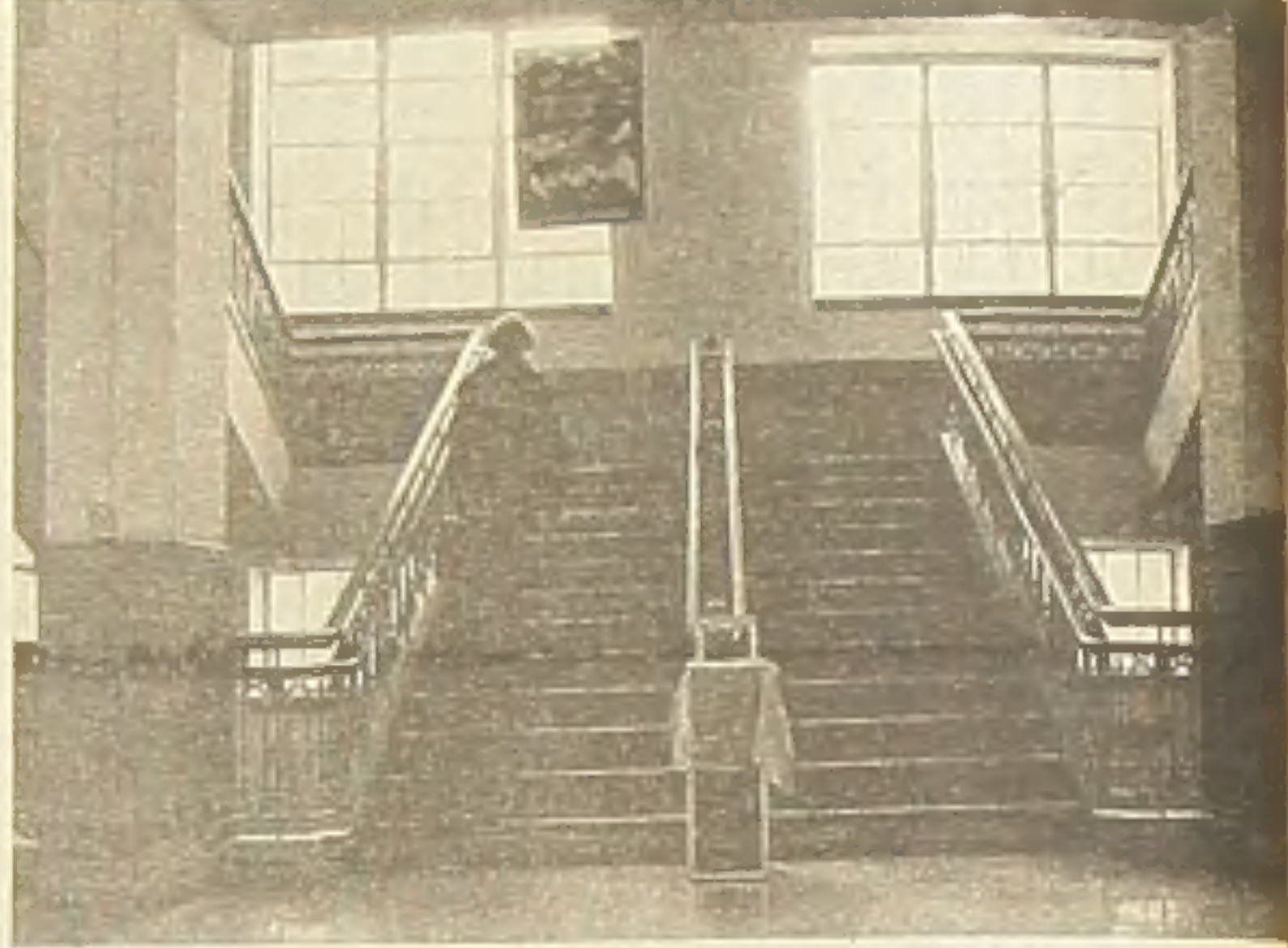
Meanwhile the college took over the present location in 1963. It is a nine-acre campus consisting of one main building which formerly housed a high school. The General Assembly of Missouri took the college into the state system in 1979, and thus it became Harris-Stowe College. The degree it granted was changed to a bachelor of science in education.

State Sen. Edwin Dirck, speaking of Harris-Stowe, said that the reason the state took over the college was that "it was a matter of the institution going under—the state taking it over was in very, very bad shape. The physical plant was in bad shape. We made some corrections in the area and attempted to improve the physical plant. The enrollment was going down because of the conditions. Now they're increasing. Maybe not a lot, but they're working on it."

The building has undergone some renovations. New science laboratories have been put in and new rest rooms. As Sen. Dirck explained, "There's no room for expansion at Harris-Stowe. It's very confined. We don't contemplate enlarging the building at all. We re-did the plumbing and hundred-year-old wiring. The windows were falling out. The paint was chipping badly. We did just a few minor things to get things back into shape."

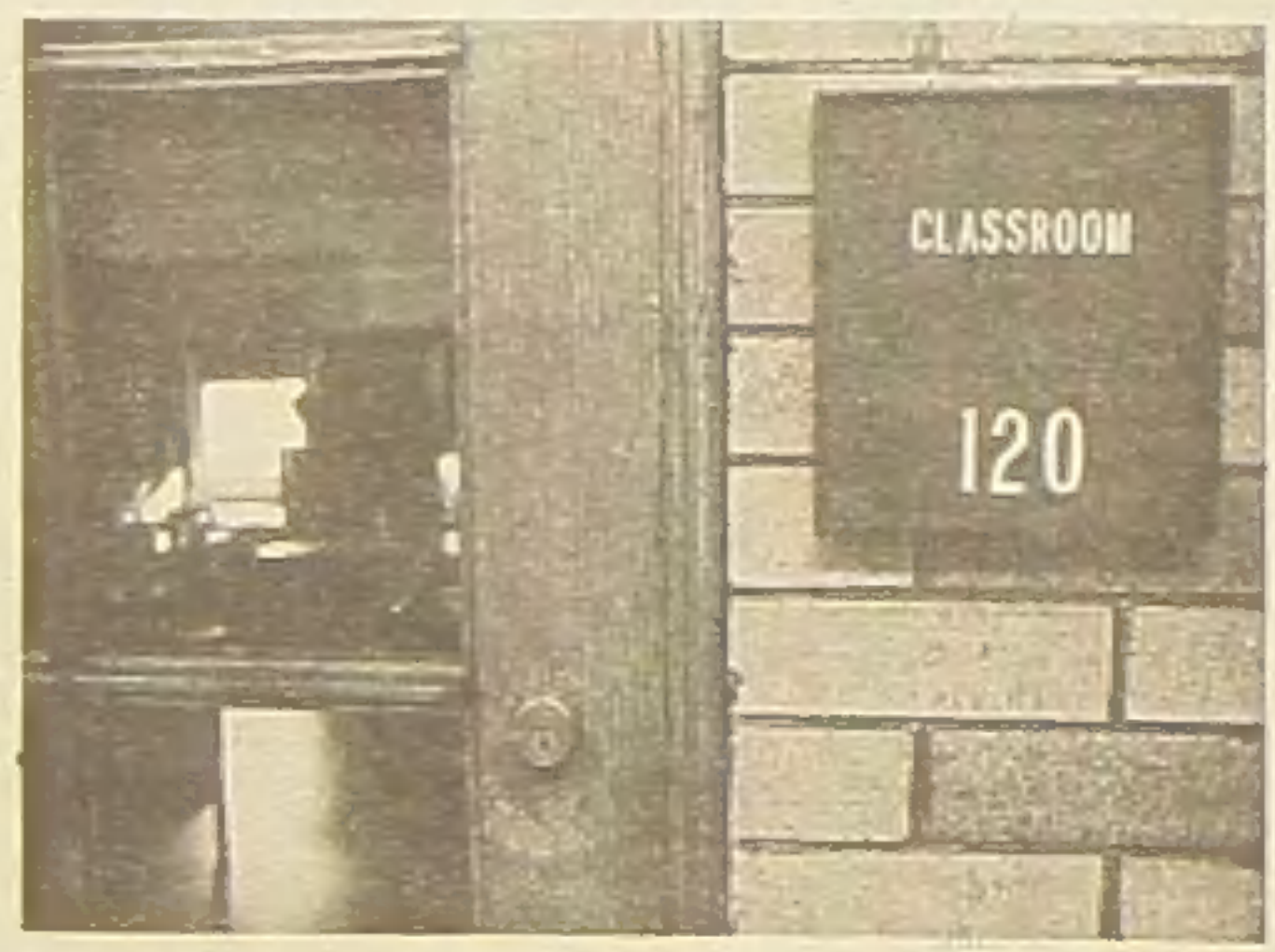
A spokesperson for the college told The Chart yesterday that "in general, we have a sound building, but it won't stay sound without some extensive work." Among the needs cited were language laboratories, continued maintenance, office space, library space, and a gymnasium. Accessibility for the handicapped also is a problem, the spokesperson said.

"We have completed a master plan that calls for some administrative offices, a library, and a gym," the spokesperson said.



Harris-Stowe State College occupies a former high school building erected in 1925. On a Saturday afternoon, the main staircase (upper right) is nearly deserted. Lacking central air-conditioning, offices and classrooms are cooled by individual window units (above). Classrooms are marked by new signs outside the doors.

Photographs by Joe Angeles and John Baker



FEATURES

Even single persons can become foster parents

By Kren Stebbins

One must be between the ages of 21-65, can be of any race, either sex, any religion, and may be married, single, or divorced. But these are only the initial qualifications for becoming a foster parent.

Before one can become a licensed foster parent, many factors must be approved and several training sessions completed. For example, a prospective home must be equipped with an approved smoke alarm and fire extinguisher. Prospective foster parents must also be verified medically sound and emotionally stable, and participate in a home study, usually conducted over a month's time.

"The reason for the home study is to enable the potential foster parents to judge themselves on their experience and qualifications," said Peggy Newton, social service supervisor of Family Services.

Prospective foster parents must also attend five sessions of pre-foster training. "This training is to view the other side—what they will encounter after being licensed," said Newton. These five sessions begin with orientation. "This gives them an overall view of what foster parenting is about," said Newton.

The following sessions are placement, separation and loss, legal aspects, community involvement, and "letting go" is the last session.

Once a prospective foster parent has successfully completed the home study and training sessions, a license is issued by the state for one year. This license states the maximum number of foster children that can be placed in any one home. "The state allows six foster children to be placed in one home, but we seldom see over three or four. Only in special cases do we allow six," said Virginia Clark, social service supervisor.

"We have roughly 150 foster children currently placed in Jasper County. Another way of looking at this is 150 children who can not live at home," said Clark.

The foster children range in age from a few months to 18 years. The average length of time that children remain in a foster home in Jasper County is 28 months. This is below the state average of 35.6 months.

"When a child is placed in a foster home, the expectation is that he will return home as soon as possible. But if for some reason that is impossible, then long-term foster care or adoption is a possibility, but a minimal one. But if a child does become available, then the foster parents have the right to petition," said Clark.

All children placed in a foster home are assigned to a social worker. "This person is a liaison between the child, foster parents, and natural parents," said Newton. Communication among all three can take place by telephone, as well as in person. "The social worker's visit to the homes vary, but once a month is the absolute minimum," said Newton.

"If a serious problem arises, attempts are made to work it out. But if it is simply impossible, the child is then placed in another foster home," said Newton.

The responsibilities of the foster parents are numerous. They must arrange visits between the foster children and their natural parents. "We prefer that the first visit take place within 48 hours after placement in a foster home. Hopefully after that a regular schedule can be worked out," said Newton. Foster parents must be willing to cooperate on some level with the natural parents. "It's essential for the welfare of the child," said Newton.

"Foster parents must be able to nurture children who are coming to them with special problems—probably much more than their own children have," said Newton. "They must especially be prepared to 'let go' when the child returns home."

In addition to possessing good emotional attitudes, foster parents must also attend continuing education classes. This is a program that was started last March. The classes include such topics as CPR, adolescent sexuality, drugs, and child development.

The payment a foster parent receives depends upon the age group of the children. Foster parents receive \$134 a month for each child aged 0-5, \$165 a month for each child aged 6-12, and \$182 a month for each child aged 13-17. In addition to these funds, each foster child receives a Missouri Medicaid card which covers most, but not all, medical and dental costs.

The source of these funds is both state and federal. "A law has recently been passed which orders natural parents to augment these funds, based on their own income and expenses," said Newton.

Just about anyone who is eligible can be accepted as a foster parent. "We have just licensed our first single male, 28, in Jasper County," said Newton. "I think this situation is going to become more common."

There is always a great need for foster parents, especially blacks and those who can care for children aged 12-18.



Local hospital handles adoption of babies

By Jeff Tyler

Babies are born every day at Freeman Hospital in Joplin. A few of these do not go home with their natural mothers. In these cases, they are adopted.

According to social worker Karen Butz, six babies a year are adopted from Freeman. "Most mothers give up their babies because they feel they could not fulfill the child's needs financially," said Butz.

If a couple is interested in adopting a child, they should go through a doctor and an attorney rather than going through an agency because they will have a better chance and a shorter waiting period.

"If you go through an agency, a social worker will come to your home and measure the bedroom that the child will be sleeping in and check on your finances," said Butz.

Butz said that the social workers from the hospitals look for couples who are willing to share their lives with the child and give it love. "We don't give babies just to rich people," she said.

Adoption agencies give top priority to couples who cannot have

children. Couples who can have children will, probably in most cases, get a child or will have to wait a long time.

"If the agency had three couples wanting the same baby and one couple couldn't have children and the other two could, then the agency would automatically give the baby to the couple who could not have children," said Butz.

The social workers at the hospital will give a baby to a couple if they are willing to love it, even if they can have their own children.

The other people who wouldn't have a chance at getting a child are single parents. They have a difficult time in the state of Missouri, said Butz. "They may have a chance if they are willing to take an older child with a handicap or emotional problem, but even then they still have a long waiting period."

Not only is Butz a social worker, she is also an adopted mother.

"I thought it was neat when we received our first adopted child," said Butz. "I had given birth to three children before I had adopted a child, but when we brought the baby home, I felt as if it were my own child."

Many persons have different opinions on adoption, but for Karen Butz it's an exciting and wonderful experience.

Alcohol related to 6.8 of 9 fatalities in Joplin area during last year

By Wendy Hoskins

Out of nine people who lost their lives in car accidents in Joplin last year, 6.8 had a drinking driver involved in some manner. This is according to a survey conducted by Jeanna Barxburger, a student at Drury College in Springfield.

Barxburger ran the survey between January, 1981, and December 30, 1981, on a grant from the Missouri Department of Safety. Cape Girardeau, Jefferson City, and St. Joseph were included

with Joplin in the survey.

When accidents were compared, it was found that 9.8 per cent of all Joplin accidents had one or more people drinking in the car. This, compared with 9.7 per cent for the other cities, was not greatly higher. One half of those accidents, however, resulted in fatalities or personal injuries.

"The greater the amount of alcohol consumed, the more serious the accident. Alcohol does impair the reflexes," said Joplin Chief of Police Larry Tennis.

Also shown in the survey was the fact that one of four people drinking while driving was under 21, the legal drinking age for Missouri.

"We do have a problem with Kansas serving to 18 year-olds. This is a problem we will have that the other cities studied won't have since we are so close to the Kansas, Oklahoma, and Arkansas borders," said Tennis. "Our teenage alcohol problem has increased greatly. Drinking is more socially acceptable than narcotics, so more and more kids are turning

back to alcohol."

Increased awareness of officers to recognizing drunk drivers is an important factor in enforcing the drinking while intoxicated (DWI) laws. Tennis said, "We are training our officers to be more observant to DWI. This will improve the number of DWIs we bring in off the streets."

Unfortunately, the legal arrest does not end the problem.

Plea bargaining is a very real problem. Many repeat offenders bargain for lighter sentences and

often gets them, which puts them back on the streets without even touching the real problem.

"We also have trouble with people still driving even after their license has been revoked. If someone is intent on driving, it is very hard to stop them," said Tennis.

Enforcement efforts peaked in 1977. "Last month's number of arrests was up from the month before. We issued a total of 150 citations in 1981," said Tennis.

During the latter part of September, Missouri began en-

forcement of a new statute. Applying for a license waives the person's right to consent. If someone refuses to take the breath analysis their license can be revoked for one year. When the police request a blood sample, doctors or paramedics can draw a sample without any consent needed.

Nationally there are 60,000 car accident deaths and half of those are due to drunk driving. Based on past history, the State of Missouri anticipates increases in DWI and related accidents.

ARTS

Juice Newton to give Nov. 18 CAB concert in Taylor Auditorium

Acknowledged as the number one sage in the music business, Juice Newton will be performing Thursday, Nov. 18 at 8 p.m. in Taylor Auditorium, sponsored by the Campus Activities Board.

Her latest album, *Juice*, soared into the Top 20 on the pop charts and shot to number two on the country charts while attaining platinum status. Her triple singles, "Angel of the Morning," "Queen of Hearts" and "The Sweetest Thing (Is Loving You)" also turned gold, while "The Sweetest Thing" reached the summit on the country singles chart.

Her new album, *Quiet Lies*, and its premiere single, "Love's Been a Little Hard On Me", exploded to the top of the charts.

Newton and her band, which includes her partner Otha Young who wrote "The Sweetest Thing", on guitar are presently crossing the U.S. on a 100 city tour. Other members of the band include: Jim Lang on piano, Michael Huey on drums, Johnny Pierce on bass and Chuck Martin on guitar.

Last year Newton received an award from the Academy of Country Music, a People's Choice Award for "Best Female Vocalist of 1981" and two Grammy nominations.

The singer was born into a close-knit family in Virginia Beach, Va. Her in-laws dubbed her Juice when she was young and she has long since adopted the name for legal purposes.

Teaching herself to play the guitar at age 13, Newton quickly

built a large repertoire of acoustic material with which she entertained friends and family and decided to make it a career.

She moved to California in the early 1970's to enroll in college and wound up forming a band with songwriter Otha Young. In 1974 they moved to Los Angeles forming Juice Newton and Silver Spur and within a year the group released a namesake album, followed up with *After the Dust Settles*. In 1977 Silver Spur signed with the Capitol Recording label and released *Come To Me*, which featured "Good Luck Baby Jane", a tune Bob Seger gave to Newton.

Silver Spur disbanded in 1978 and Newton contributed backup vocals on several albums before releasing her first solo effort, *We'll Keep Secret*, which contained her version of "It's a Heartache" and enjoyed strong international sales. A year later she recorded *Take a Heart*, which included the Top 40 country song, "Sunshine", her first hit.

Last year she put out her breakthrough album *Juice* and for the first time it reveals the full power and beauty of her voice as an instrument.

On her new album, *Quiet Lies*, produced by Richard Landis as was *Juice*, her voice sounds even bigger with more sounds and emotions. The tunes reflect a singer with newly discovered confidence.

Tickets are \$5 with student ID and \$7 for the general public and can be purchased in Room 102 of Billingsly Student Center.



Juice Newton

'Fantasticks' opens for eight-night run

Missouri Southern Theatre's production, *The Fantasticks*, opened in the Barn Theatre last night. The show will continue tonight through Saturday and again the following week on Wednesday, Nov. 10, through Saturday.

The play is a tender musical comedy evoking the pains and joys of growing up and first love. Through song, dance and story, the players spin out a warm and lovely ritual of human growth, death and rebirth.

The cast includes director Sam

Claussen as Matt; LuAnne Williams as Luisa; J.P. Dickey as El Gallo; Phil Oglesby as Huckleberry; Yearnton as Bellamy; Greg Green as Henry Albertson; Chester Lane as Mortimer and Rose Evans as Mute.

Reservations must be made by calling 624-8100, ext. 276 or by going to the theatre office in Taylor Performing Arts Center. Tickets are \$4 for the general public, \$10 for senior citizens, children and schoolers.

'Murmur of the Heart' to be shown Tuesday

The Missouri Southern Film Society, with the assistance of the Missouri Arts Council, will present the fourth program in the current film festival at 7:30 p.m. Tuesday in the Connor Ballroom of the Billingsly Student Center. The 1972 color film *Murmur of the Heart* will be shown.

Set in Dijon, France, in 1954, *Murmur of the Heart* is the story of a boy passing through adolescence and of his relationship with his mother. A comedy-drama, the film pierces the moral facade of an upper-class French family during a period of shifting values when France was fighting a lost cause in Indo-China. Although the theme is essentially incest, it has been handled with great delicacy, sophistication, and humor by Louis Malle who went on to direct the recent *Atlantic City*.

In spite of critical acclaim, *Murmur of the Heart* was not a com-

mercial success upon its release in America. Perhaps a 14-year-old boy that more lightly touches the sexual tension between mother and son was not much, even in the permissive 1970's. This is a pity for a film which is recognized as one of the few films that strikes a true reality regarding the pain and joy of adolescence.

Pauline Kael commented in *The New Yorker*, "*Murmur of the Heart* is mellow and smooth, like a fine jazz record, but when it's over it has the kick of a mule—a funny kick, which sends you doubled over grinning."

Single admission is \$1.50 for adults and one dollar for senior citizens or students. Season tickets for the remaining nine film programs are still on sale at five dollars per adult or four dollars per senior citizen or student.

Singer to perform in 'Den'

Singer, songwriter and entertainer Michael John will perform Wednesday, Nov. 10, in the Lions' Den from 10:30 a.m. to 12:30 p.m. The performance is sponsored by the Campus Activities Board.

The magic that makes John a total entertainer are his vocal and instrumental abilities, complemented by his talent for interacting with an audience.

From light-hearted ballads to sensitive love songs, his music commands attention. Wit, comedy and exceptional songs are combined to completely involve his fans in the "happening" that is a John concert. His music is captivating, hypnotic, fun, happy, stimulating and satisfying.

John has performed his music for hundreds of colleges, listening rooms and concerts throughout the U.S. and internationally in Europe and England. He has pleased audiences of young and old, couples and singles and lovers of music from pop to country. He can sing songs from Harry Chapin to Dan Fogelberg and has performed his own original material like "One Last Chance", "Last Night Lovers, Today We're Just Friends", "Tonight" and "I Cry A Lot".

He will be joined on stage by volunteers to aid him in his sing-alongs. The audience will leave feeling satisfied at being involved in a truly unique musical experience.

CAB slates two events for month

Campus Activities Board is sponsoring two events this month. Monday, Nov. 11 is Missouri Southern Night at Keeley's Silver Wheels, 2800 East 24th St., from 9:15-11:15. Students with an I.D. are admitted for 75 cents.

Tuesday, Nov. 30 will be Missouri Southern Night at Bowl-a-Rama on Eastmoreland Plaza, 7th and Rangeline from 10-12 midnight. There is no charge for shoe rental and students with an I.D. pay only 75 cents.

Being part-time instructor plays only small part in life

By Sherry Grissom

Being a part-time art instructor at Missouri Southern plays only a small role in the life of Judith Noble-Fowler. She has been active in art almost all of her life.

"I came from a family of artists. My mother and father were both talented, however, art was not their main concern during my childhood, as they were also raising four children," said Fowler.

Talent and success in the family are not limited to Fowler and her parents. Her brother and two sisters have also been successful with their careers.

"My older sister likes to write, and is a very talented writer. My brother has the Noble and Associates Advertising Agency in Springfield, and my younger sister is a printmaker and teaches in Galveston, Tex.," Fowler said.

Fowler's interest in art came at an early age. "I became interested in art when I was in the first grade. When I was in grade school I found that working on bulletin boards was more fun than the three R's."

When she entered high school her interest in art continued to grow, and she was able to develop her abilities in art more fully.

"When I was in high school I was the art commissioner, and I could get out of classes easier than the other students. My work was reinforced by my teachers."

"All my teachers liked my work. They would ask me to do posters for them. I also did all the homecoming posters and posters for other events in high school."

She said that it was not until her early years in college that her interest in art developed.

"My interest in printmaking began as an undergraduate at Southwest Missouri State University, Springfield," where she received her bachelor's of fine arts degree.

She said, "After receiving my bachelor's of fine arts degree, I applied for graduate school scholarships all over the United States. I mainly wanted to study outside the midwest. I received a printmaking assistantship to the University of Utah, Salt Lake City, and studied with Professor Gerald Purdy." She received her master of fine arts degree from the University of Utah in 1968.

"I also taught design and drawing classes at the University," Fowler said.

Fowler received more than her degree while at the University of Utah. "During my second year I married Jon H. Fowler, an artist (presently chairman of the Missouri Southern Art department), and we moved back to Missouri where I became the elementary art supervisor for the Carthage Schools and taught design and printmaking part-time here at Missouri Southern."

Even though Fowler mostly does printmaking and drawings she said, "I do enjoy painting, but printmaking and drawing are my favorite areas of teaching."

"I enjoy teaching students because I like seeing them get excited over their work and discovering new ways of presenting their ideas."

"I like to help my students with their careers or art, because I was always encouraged by my former teachers," Fowler said.

Although Fowler is busy teaching art, she still takes time to further her own career.

"This past summer I attended the University of Iowa as a special graduate student, and studied with Mauricio Lasansky (a well-known artist)." She added, "I recently attended the Midwest Arts Conference at the University and again presented my prints to Lasansky."

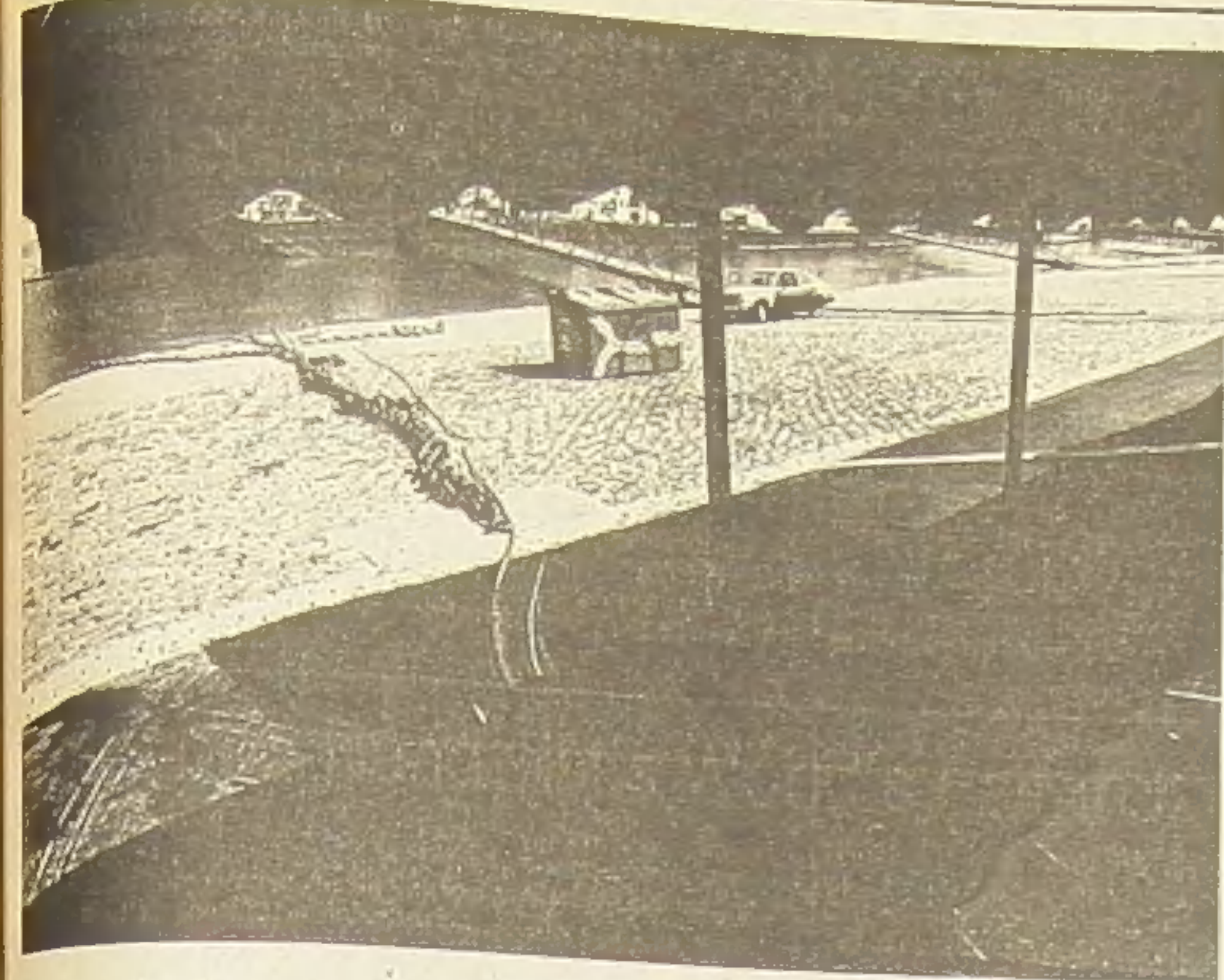
"The exhibition of prints currently on display in the balcony gallery in the art department (until Nov. 28) consists of recent work that was done at the University of Iowa, and this semester at Missouri Southern."

"This particular show will tour throughout Missouri, being exhibited in colleges and universities, as well as universities in Oklahoma, Kansas and Arkansas," said Fowler.

Art instructor Judith Noble-Fowler has been active in art almost all her life. She uses the etching press which is the mechanical means that the printmaker's creative image is transferred from the metal to the paper.



Baker Photo



'St. Louis'—the winning photograph

Louisiana photographer wins

M. E. Book, Baton Rouge, La., won first place at the award ceremonies for PhotoSpiva '82 on Sunday. V. A. Christensen, director of Spiva Art Center, announced the awards at an opening reception for the exhibit, on display at the Art Center through Sunday, Nov. 13.

Book was awarded \$100 for his gelatin silver print entitled, "St. Louis".

Second place award of \$200 was presented to Willie Anne Wright, Richmond, Va., for "Still Life with Papaya," a direct exposure on Cibachrome with a pin hole camera.

Cash awards of \$100 each went to Liz Horan, Rehoboth, Mass., for "Untitled," a dye-transfer from Polaroid color; Nancy Lensen-Tomasson, Richmond, Va., for "Still Life with Leeks"; and Ektacolor print; Linda Robbenolt, Oklahoma City, for "Puppy Love-Thievery," a Cibachrome

print, and to Carol Samour, Washington, D. C., for "Untitled", a gelatin silver print.

Honorable Mention went to Leslie Brown, Springfield, for "The Beach"; Jane Calvin, Chicago, for "Untitled, from Nature Morté Series"; Kerry Coppin, Chicago, for "Untitled number 4"; Gary Kolb, Hurst, Ill., for "Untitled, 1982 Landscape"; Hallie Levine, Carbondale, Ill., for "Steps" and Timothy Wilbers, Carbondale, for "Staircase".

All award winners were chosen by Olivia Parker, photographer and author from Manchester, Mass. Parker selected a total of 101 prints from 1,558 entries to hang in the exhibition. Entries were submitted by 490 photographers from 46 states, Washington, D.C. and several foreign countries.

Parker stated that because of the high quality of the work included

in the exhibit, choosing the prizewinners was difficult. Prizes were awarded to a large number of constructed photographs not because of a bias toward this kind of work but because there were an unusually large number of fine entries, she said.

From the works which are on display, 60 have been selected for the PhotoSpiva touring exhibit which will tour the state from Jan. 1 through June, 1983.

A catalogue containing reproductions of the cash award and honorable mention winners is available at the Art Center. The exhibit received financial assistance from the Missouri Arts Council.

PhotoSpiva co-chairpersons were Suzanne Bladow and Jim Mueller.

The show is open to the public free of charge. Gallery hours are 10 a.m. to 4 p.m., Tuesday through Saturday; 2-5 p.m., Sunday; closed on Monday.

Fowler

from preceding page

She also said, "My art work has been exhibited nationally and regionally in competitive exhibitions ever since 1962 to the present."

Edgar A. Albin, a retired art professor at SMSU said, "A theme running through the creative work of Fowler since her undergraduate days at SMSU and her first work in printmaking under Rodney S. Fre [has been] impulsive mankind

struggling against conventional society."

He also said, "While her subjects are varied, most deal with the subject of the human condition."

When Fowler is not busy teaching at Southern, going on tour or taking classes herself, she teaches school children.

"During the spring and summer semesters I teach private art to area school children at my studio, which becomes *The Children's Art*

Studio, Fowler said.

Besides having her own studio, Fowler and her husband both are members of The Art Works Incorporation in Joplin, a professional artist co-op.

Even as successful as Fowler has been in printmaking, drawing and painting she said, "My greatest works of art are my four children. They all seem to be talented and would prefer to make drawings than study the three R's."

Parkwood Band visits World's Fair in Knoxville

By Sherry Grissom

Months of preparation finally paid off for the 131-member Parkwood High School Marching Band, as they left Joplin Wednesday, Oct. 20, and headed for the World's Fair at Knoxville, Tenn.

In order for the band to perform at the Fair, Larry Sanborn, band director, submitted an audition tape and photographs of the band. Parkwood's band was one of two Missouri bands participating in the Fair.

Sanborn decided to let the band audition because he felt it would be a good means of promotion for Parkwood's band program.

Before the band could go to Knoxville, the members and PHS

Band Boosters had to raise \$22,000, because there was no school money used in financing the trip.

Sanborn said, "We had many fund raisers, ranging from chili suppers to aluminum can drives. We have been preparing financially since last March." Donations were also made by businesses to help raise money.

Besides taking time to financially prepare, it took hours of practice on behalf of the band.

"We had been preparing musically since the beginning of school. We began our practices one-and-a-half-hours daily before the school day began," said Sanborn.

The band played two songs during the mile-long march through the Fair site. "We played *The*

World's Fair March by Christensen and *Miracle* by Cotter," Sanborn said.

Band members were rewarded for their many hours of preparation and long bus ride by having a chance to do some sight-seeing.

"There wasn't much spare time at all. Something was planned for band members at almost all times. Much of the time was spent riding on the buses. The trip was approximately a 14-hour drive one-way," said Sanborn.

He added, "But we did stop in Gatlinburg, Tenn., where students were free to sight-see and shop. Also the band members were free to attend the Fair all day."

Sanborn said the band and 29 chaperones arrived back in Joplin Saturday, Oct. 23.

Among the chaperons were Dr. Paul Welch, Parkwood principal, and Mrs. Sammie J. Beck, Coordinator of Music for Joplin Public Schools.

After everything but the memories of the trip have ended, Sanborn said, "The trip was a very successful and enjoyable one for both student and chaperones."

PHYSICS 151

Any student interested in signing up for the Physics 151 night class for the Spring semester should please see Dr. Jackson in the Biology Department as soon as possible.



'The 1940s Radio Hour' plays Tuesday night in auditorium

Broadway's swinging musical comedy hit *The 1940's Radio Hour* will be presented in Taylor Performing Arts Center. Written by Walton Jones, the program will feature an on-stage orchestra and a lively cast of actors, singers and dancers. The presentation is sponsored by the Campus Activities Board and the Special Events Committee at Southern.

The play is a recreation of a live radio broadcast of December, 1942, complete with a giveaway contest, comedy routines, a narrated drama, commercials, jitterbug numbers and songs made famous by Glenn Miller, Duke Ellington, Artie Shaw, Cy Oliver, Les Brown and others.

The theater audience is led to believe it is sitting in the audience for the popular *Mutual Manhattan Variety Cavalcade* program being broadcast by WOV from the Hotel Astor in Times Square.

Few stereotypes of the time go unparodied. Sinatra, Vallee, the golden-toned master of ceremonies, and daffy dames parade before the WOV microphones and bicker backstage. The show's script faithfully captures the patriotism and sentimentality of American life during World War II, and the *Radio Show* in progress is full of forties hallmarks with corny commercials about popular products and the clever sound effects devices that were used during radio dramas.

"If you lived through the forties, you are likely to well up with teary eyes and then chuckle with delight," wrote Richard L. Coe in *The Washington Post*. "If you arrived too late for that, you first will hoot and then become ever so tender."

Tickets for the program will be \$5 for the general public and \$3 for children, senior citizens, and Missouri Southern students, staff and faculty. All seats are reserved.

Tickets are available in Joplin at Ernie Williamson's Music Store, Ken's Record Shop in Carthage, Evans Drug in Neosho, Thomas and Son's in Pittsburg and in the Student Activities Office of Billingsly Student Center at Missouri Southern.

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Coffee35

Dessert

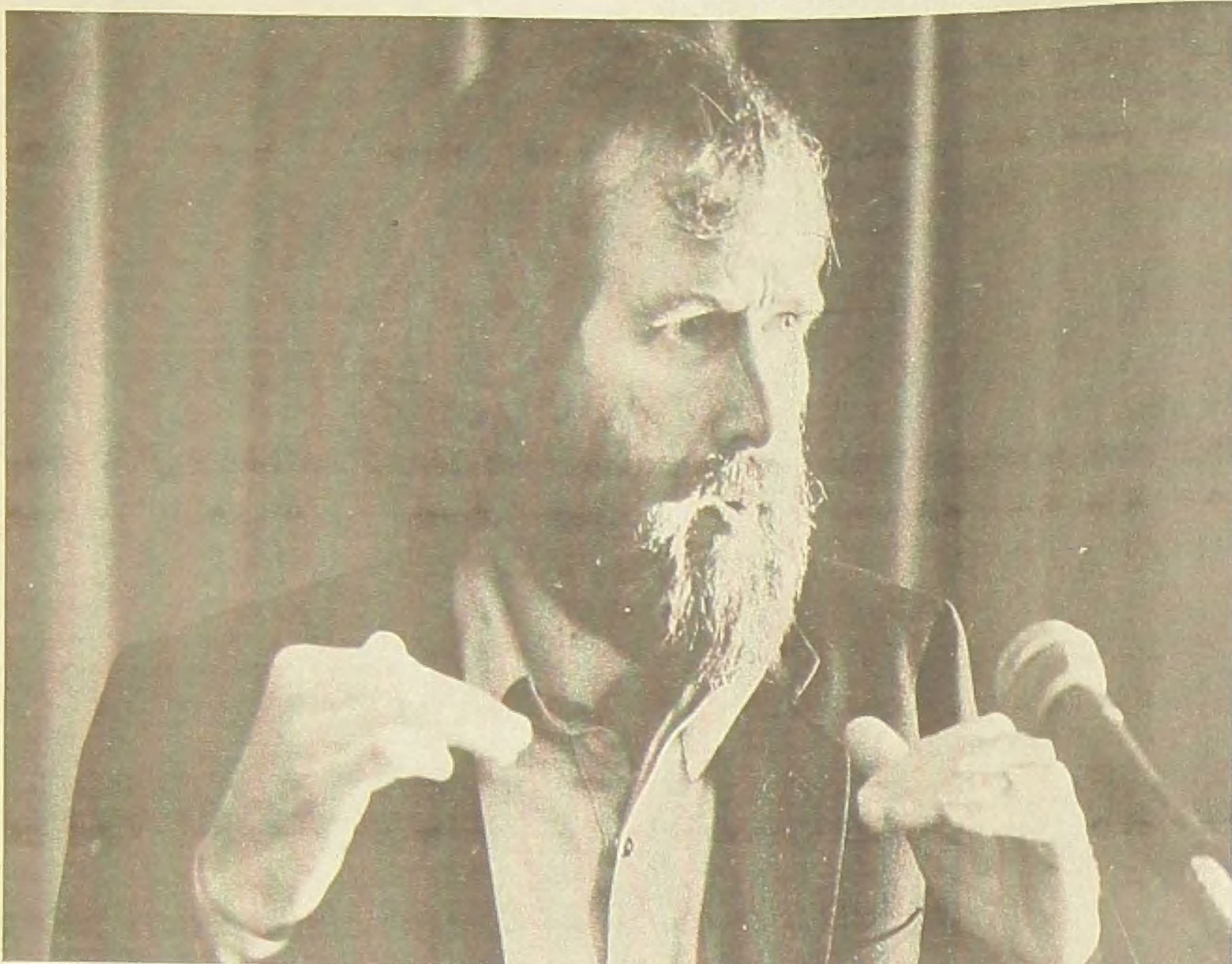
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Henson looks to *Dark Crystal* for future



Angelo Photo

Jim Henson



Gelling Jen (left) consults with a Mystic in *The Dark Crystal* to be released Dec. 17.

By Barb Fullerton

ST. LOUIS—Speaking with the slow, soft deliberation of a kindergarten teacher, Jim Henson, creator of the Muppets, previewed his new film *The Dark Crystal* to an audience of Associated Collegiate Press here last week.

The idea for the movie came to him before the first Muppet movie, he said. "A few years ago I created some creatures for 'Saturday Night Live.' It was a departure from the Muppets. It was interesting to take it further and make a world people would believe in and obscure the line between puppet and human. The original thought was to take something and make it as real as I could. In the end, we re-wrote the script four or five times," said Henson.

The mythical world is of another time, place, and age of wonder inhabited by fantastical beings. The good and wise Mystics have retreated into themselves and live within the protected Valley of the Stones. The cruel and greedy Skeksis, evil masters of the Dark

Crystal, rule from a brooding castle.

Producer Gary Kurtz, whose credits include *Star Wars* and *The Empire Strikes Back*, co-produced the film with Henson and he also was present Saturday night in St. Louis to talk of the venture.

"Creating an alien environment was enjoyable to experience," he said. "The fantasy is a wonderful story medium to use. People go to movies and accept at face value the story, and they absorb the fantasy source."

It took five years to complete the movie, with delays being due in part to the production of the two Muppet movies. "It was challenging and exciting to do. The production work had begun before the first Muppet movie was made," said Henson.

"We tried to decide which story to tell. We wanted to do something nobody else had tried and wanted to achieve it. If it doesn't succeed, it was interesting to be challenged by it," said Kurtz.

In the story Henson performs as one of the Ritual Masters (among other characters). "The character is

about five feet tall and I wore a TV monitor under my costume. I moved the head and left hand and other people motivated the other parts. It was a team thing with the voices shot by guide tracks. We used unknown voices in the final cut to not to identify the characters with the Muppets," explained Henson.

The person who performs a character creates the movements of that particular character. "Personality comes through the facial features and hand movements. The simple idea was to build a creature that would work."

Henson continued: "Costumes were mainly cast in lightweight plaster. These people who wore the costumes were mimes, clowns, acrobats, and others who knew and understood movements. They usually wore the costumes for several hours for a short scene," said Kurtz.

The traditional romantic music was done by Trevor Jones, who scored the movie *Excalibur*. He used a full symphony orchestra and several synthesizers to bring out the dimensions of the scenes.

Inflation took its toll in the cost of

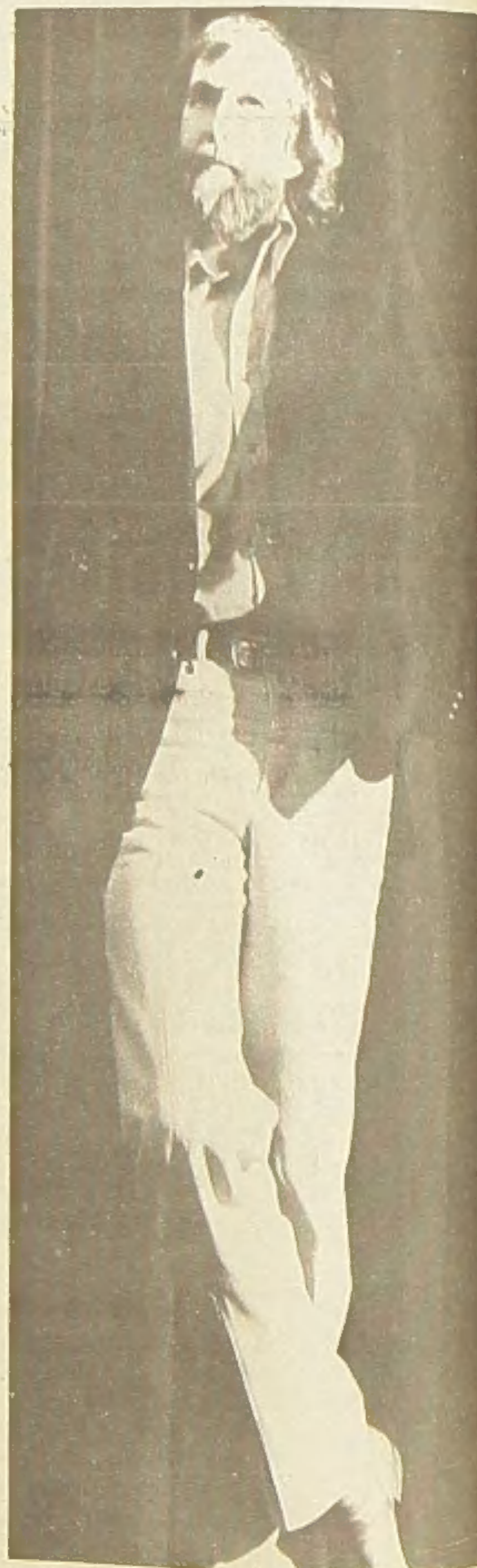
the production, Kurtz explained. "Compared to *Star Wars*, the technology approach was different in this movie. *The Dark Crystal* used less time to save money and labor. The cost of the film went up but new technology made the film faster and cheaper."

Henson said, "Unfortunately, it is a great risk to make new films. I have no idea if it will work or not. Lord Lew Grade who financed the movie is taking a big risk if it doesn't make it in the society."

The Dark Crystal cost \$20 million including three to four years spent solely on the development of the creatures. "Money buys time and it took this long to make the creative characters," said Kurtz.

The rate of the success of the movie depends on one kind of audience or another. "It has to be popular and we wanted to make a film you would like to go and see. We certainly hope audiences will appreciate and enjoy the fantasy," said Henson.

The film opens nationwide on Friday, Dec. 17.



Baker Photo

Jim Henson

Shoplifting helps cause higher costs in stores

By John Cruzan

Higher prices are often a direct result of shoplifting.

Joplin area stores are reporting an increasing amount of shoplifting, and this rate is expected to increase during the upcoming holiday season.

Some of the methods used to prevent shoplifting include hidden cameras, sensing devices, and store detectives. But even with all these defenses, some shoplifters do slip by, leaving stores with no alternative but to raise prices to compensate for their losses.

When an offender is arrested, if the stolen item is less than \$150, he is usually charged with a misdemeanor. He usually must pay a fine and serve a probationary term. If the stolen item is more than \$150 he is charged with a felony and given a much stiffer penalty.

Although there are professional shoplifters in the area, it seems that most shoplifting is done on impulse. Part of the reason people shoplift is that they feel it is not a serious crime.

According to Lt. Dave McCracken of the Joplin Police Department, people should look at shoplifting as a crime that is no different than stealing their neighbors' valuables; this could then form a good deterrent to possible shoplifters.

One possible motivation of shoplifting is the economy. As prices go up, so does the rate of shoplifters. Also, many people are unemployed and feel they must shoplift to survive.

Elderly people who live on social security often feel that they can no longer survive on their monthly checks and many of them resort to shoplifting. One major problem for elderly shoplifters is that today's prison system is not equipped to handle the medical and physical needs of an elderly person. If an elderly person were to be convicted as a felon, a three-year prison sentence could be life for that person.

It is evident to many that something needs to be done to lower the rate of this steadily increasing crime, but until that goal can be reached, local law enforcement officials will continue their fight against shoplifting.



Retailers step up security measures against shoplifters

By Kerry Grashewicz

[Note: Names in the following article are not the actual names of the individuals interviewed.]

As the profit loss due to shoplifting skyrockets each year, area retailers are stepping up security measures to discourage the shopper from taking part in "the five finger discount."

Store detectives, closed circuit television cameras, two-way mirrors, and other types of electronic devices are being used to stop a crime that last year cost consumers over a billion dollars nationally.

"Every tenth shopper is a potential shoplifter," commented

Jim, a store detective at the Wal-Mart discount store at 16th Street and Rangeline. "Last year, even with all the security measures we employ, we still lost approximately \$150,000 worth of merchandise due to shoplifting."

To the consumer this means that some stores have to raise prices on regular items up one-third to compensate for shoplifted goods.

In looking for a shoplifter, Jim recalls that behavior is the biggest item to watch for. "Most shoplifters are amateurs who are on a spur-of-the-moment impulse," he says. Housewives trying to stretch their budgets and juveniles out for kicks are prime examples of the amateur shoplifter.

"I look for nervous, fidgety people who keep looking over their shoulders to see if anyone is watching," he says.

"Also, people who wear bulky coats during warm weather and shoppers carrying big, empty shopping bags or purses arouse my suspicion quickly," he adds.

Sharon, the store detective at Montgomery Ward, relates that the seasons of the year also have an effect on the frequency of shoplifting. "Christmas brings us a much higher rate of shoplifting," she says. "And, strangely enough, the fishing season brings on more shoplifting activity than usual due to the fact that lures can be concealed rather easily."

"Apprehended shoplifters usually have between \$50 and \$75 worth of merchandise on them at the time they are caught," comments Rick, one of four store detectives employed by Newmans, a department store in Northpark Mall. Generally, shoplifters prefer small, expensive items, like jewelry, that can be concealed in a coat pocket or handbag without much trouble.

The professional shoplifter is the most difficult to detect and apprehend. He is clever at his craft and usually steals to resell his loot to established fences. As Jim says, "It's a business for some people. These types usually steal merchandise that can be pawned off at a good price. They

usually work in groups of two; while one is distracting the sales clerk, the other is sneaking off with as much merchandise as they possibly can."

Regardless of the type of shoplifter, the common answer that most shoplifters give when caught is, "I have never done this before." Most stores believe that failure to prosecute first offenders encourages shoplifting and operate on the premise that he who steals will also lie.

"We prosecute all persons caught shoplifting at Wal-Mart, regardless of age," said Jim. Other stores sometimes make allowances for younger children and try to "scare" these youngsters into refraining from shoplifting again.

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Enroll in Military Science 112 or 122

Take advantage of the flexible class schedule offered this spring.

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MSSC may not have mid-semester classes next spring, so don't wait—enroll for a full-semester military science class.

Additional information can be obtained from Military Science Department personnel in PA 109 or by calling 624-8100, extension 245.

**ARMY ROTC
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Football game to benefit United Way

Usually the Jasper County and Newtown County Sheriff's departments work together. On Saturday, Nov. 6, things will be a little different. The two departments will be competing in a benefit football game for the United Way.

According to Sandi Morgan, executive director of United Way,

"They will be wearing full uniform and gear and will be going all out. The game will be officiated by certified referees. Former Dallas Cowboy cheerleaders have agreed to come here and cheer. The only problem is finding someone to go to Texas and fly them up here."

The game has been scheduled for

2 p.m. at the Fred G. Hughes Stadium. Tickets are \$11 per person and may be obtained through both sheriff's departments or from the United Way office in Joplin. Children under five will be admitted free. All proceeds will go to benefit Joplin, Neosho, and Carthage United Way.

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SPORTS

Two Lion teams make it to district playoffs



Goalie Larry Busk makes a move on a corner kick while team members Jamie Shaheen, Chuck Welch and Scott Poertner stand by, ready for action. Southern won its game against Southwest Missouri State University 3-1 last Saturday, bringing its season record to 11-4-4. Harris-Stowe lost to both Rockhurst and Lindenwood, allowing the Soccer Lions to advance to District 16 playoffs against Avila yesterday. Avila, however, smashed any hopes of advancement in the playoffs, handing Southern a 6-1 defeat.

Soccer Lions fall to Avila, 6-1

The Soccer Lions of Missouri Southern were crushed, 6-1, by the Avalanche from Avila yesterday in Kansas City.

The Avila Avalanche, ranked number two in the nation, met Southern in the opening game of District 16 playoffs. For Southern it was a short play-off series.

Avila now goes to the finals, most likely against Rockhurst College.

Southern closed out its season on a happy note Saturday when it beat Southwest Missouri State University 3-2.

Out of 12 meetings of the two teams, this is the third time the

Lions came out the victors.

Southwest Missouri holds a 7-3-2 edge in the "bronze boot" games.

Eric Mastrantuono scored twice in less than three minutes to help the Lions win.

The Bears' Steve Harden scored the first goal with 28:51 elapsed on an assist by Kenny Haniford.

Mastrantuono tied the score four minutes later on an assist by Mike Bodon.

Less than three minutes later Mastrantuono was back again to score with a little help from Mike Bryson.

Bryson finished the Lions' scoring with 2:42 left to play in the

game. John Crimmins got the assist. This gave Southern a 3-1 lead.

With 1:3 left in the game the Bears' Harden scored again on an assist by Ed Kruse. They took another close shot, but it sailed wide.

Southern Coach Hal Bodon had nothing but praise for his team.

"We played an excellent game. Gabe Logan and Crimmins played excellently," he said. "Mastrantuono had a very good game as did Bryson and Chuck Womack."

"Mike Bodon had some nice passes to the front line. Scott Poertner played very well, and

Chuck Welch saved a sure goal.

"Brad Sparkman was playing on an injured knee but still gave 100 percent."

"I was very proud of everyone. It was just a great team effort."

All District 16 games were over last weekend, and the district committee had good news for Coach Bodon and his players. Lindenwood had beaten Harris-Stowe which put Southern in the playoffs.

"I don't care what your record is," said Bodon, "when you beat SMSU it is really something. They (SMSU) really wanted to beat us."

But the loss to Avila yesterday ended the season for the Lions.

Ladies open Friday in post-season play

Coach Pat Lipira will be taking the Lady Lion volleyball team to the District 16 post season tournament again this year. Last year the Lions finished third in the tournament, losing to William Woods in the semi-finals. The tournament is to be held at Missouri Western State College tomorrow evening in St. Joseph.

The host team, the Griffons, who are currently ranked seventh nationally, are favored to win the tournament and have been seeded first in the eight-team tourney. Southern, who is rated 18th in the nation, is seeded second by the three person selection committee comprised of coaches from Drury, William Jewell, and Missouri Southern.

Lipira, who headed the committee, feels that Western's seed is "rightly so; they lead in district and conference records."

Western defeated Southern twice during the regular season in two four-game matches. Lipira said, "If we face them, we feel confident

that we can win. This will be the past."

Other teams considered to be strong competition for the championship are Park College of Kansas City, who finished 23-4-2; School of the Ozarks, 24-4-2; Drury, 20-15-4; and the University of Missouri-Kansas City, 30-10-1. Southern defeated the first three but fell to UMKC, who has since become plagued by injuries.

The winner of the tournament will face Arkansas, the District champion, with the winner advancing to the NAIA National Tournament in Denver, Colo.

"It's going to be a strong tournament," repeated Lipira. "We feel that we have a strong chance of playing in Nationals. Western is the favorite, but we can win."

Pool play begins at 6 p.m. with Southern facing Culver-Stockett. Also included in the pool will be Drury and UMKC. The top two teams from each pool will face off Saturday morning at 10 in semi-finals. The final match will follow beginning at 11:30 a.m.

Team ends season with CSIC honors

Finishing their regular season with a 31-9-5 overall record, a 11-3-1 district mark and a 10-4 conference record, Southern compiled its most successful season since volleyball became a varsity sport here in 1975.

Southern's 11-3-1 district record qualified them for the District 16 playoffs again this year. The Lady Lions attended last year's tournament for the first time after joining the NAIA. Their conference showing claimed third place for the Lions as they finished two games behind Kearney State and Missouri Western State College, who both ended with 12-2 records.

CSIC post-season honors were received by four Southern players this past week. Listed on the first team was junior Jo Swearingin who repeatedly led the Lions throughout the season. Swearingin played in 129 games for the Lady Lions, averaging 9.9 points per game.

Second team honors went to sophomores Lisa Cunningham and Becky Gettemeier. Cunningham led the team in assists with 614 and in points per game, with a 10.8 average. Gettemeier, who was sidelined half-way through the

season with an ankle injury, competed in 87 games for the Lions, contributing 130 kills, 64 blocks and a 4.8 point per game average.

Sophomore Tina Roberts received honorable mention from the CSIC. She competed in 129 games, compiling 330 kills with a 4.0 percent effectiveness to lead the Lady Lions.

It was a full team that was lost this past weekend in their final CSIC weekend held in Robert Young Gymnasium. Southern opened the weekend against Fort Hays State, whom they battled a victory that went five games with Southern holding out to 14 in the fifth and final game.

Saturday, Southern split matches with Washburn and Western. It was a long four-game win over Washburn winning 15-3, 15-9, 15-13, and a frustrating four game loss to Western, 16-14, 7-15, 15-5, and 6-15.

Cunningham led throughout the tournament in assists with 32, 21 and 21 respectively. She had completed serves against Western and led in total points with Swearingin lead in total points against Hays with 59 in Washburn with 36, having 11 kills and five blocks.

Basketball season just around corner

Basketball is next up on the sports calendar for Missouri Southern.

The Central States Intercollegiate Conference will hold its annual Basketball Media Luncheon at 11:30 a.m. Monday at the Holiday Inn in Topeka.

Attending coaches will be Ron

Slaymaker and Val Schierling of Emporia State; Bill Morse and Helen Miles of Fort Hays State; Jerry Hueser and Dan Wurtz of Kearney State; Chuck Williams and Jim Phillips of Southern; Skip Shear and Debbie Bumpus of Missouri Western; John Hickman

and Barb Crill of Pittsburg State; Bob Chipman and Pat Dick of Washburn; and Rick Weaver and Jan Jirsak of Wayne State.

News media personnel will meet with the coaches and hear their predictions for the upcoming season, a season which for

Missouri Southern begins Nov. 16 at home against John Brown University.

The annual Lionbacker Tournament is scheduled Dec. 10-11, and the season ends with District 16 playoffs March 5-7-9, followed by the NAIA National Tournament March 14-19.

McCreary wins honor... as Lions beat MWSC

Dan McCreary, Southern's tight end, has been selected as the CSIC's Offensive Player-of-the-Week for his participation in the 22-18 victory over Missouri Western in St. Joseph.

McCreary, sophomore from St. Joseph, caught eight passes for 71 yards, gained six first downs, four of which came on third down situations.

Ranked 15th nationally in NAIA Division I, Southern plays Fort Hays State, whom they have lost to the last three times they have played, Saturday at 1:30 p.m. in Hays, Kans.

Does this ranking give the teams Southern plays more incentive to beat a nationally ranked team? According to Coach Jim Frazier it "adds fuel in the fire" for the opponent but "we're accustomed to opponents playing their best. They're a red letter team—Fort Hays point to us and we point to Missouri Western."

Missouri Southern holds the edge over Fort Hays in total team offense after eight games with 1,758 yards rushing and 1,328 yards passing for a total of 3,086 yards. Fort Hays has 951 yards rushing and 1,387 yards passing for a total of 2,338 yards.

In rushing offense the Lions lead with 429 attempts and 22 touchdowns for 4.1 yards per carry. Fort Hays has 303 attempts and eight touchdowns for 3.1 yards

per carry.

Hays leads Southern in passing offense with 106 completions of 250 attempts for 1,387 yards and 13.1 yards per carry with 11 touchdowns. Southern has completed 120 of 225 attempts for 1,328 yards and 11.1 yards per carry with nine touchdowns.

Frazier says Fort Hays has a "wide open offensive scheme, passing, and multiple formation. The game needs to be more offense oriented for the Lions."

In individual rushing Harold Noifalisse leads with 171 yards attempts for 5.3 yards for 11 touchdowns and an average of 120.4 yards per game. D.K. Bullock has 110 attempts for 550 yards and six touchdowns for a 68.8 yard average. Marty Boxberger, Hays, has 93 attempts for 425 yards with one touchdown and a 53.1 yard average.

Marty Schoenthaler has completed 90 of 169 attempts for six touchdowns and 981 yards in passing offense. Dan Chandler has attempted 64 and completed 28 for three touchdowns and 326 yards. Mike Moore has completed 67 of 157 attempts for seven touchdowns and 819 yards.

Fort Hays' Tony Workman leads the conference in receiving with 42 receptions, 563 yards, 13.4 yards per carry and 70.4 yards per game. Bruce Long, Southern, has 34 receptions for 495 yards and 14.6

yards per carry with 61.9 yards per game.

According to Frazier the game will come down to "the kicking game and controlling the return." Fort Hays' Ron Johnson has 44 punts for 1,775 yards and an average of 40.3 yards. Mark Stuflebeam, Southern punter, has 34 punts for 1,295 yards and an average of 38.1 yards.

The conference is led in punt returns by James Davis of Fort Hays with 16 returns for 241 yards and a 15.1 yard average. Steve Sater, Lions' punt returner, with 22 yards and an average of 1.5 yards. The punt return statistics are based on return per team game as are the kickoff returns. Southern's D.K. Bullock has 18 kickoff returns for 367 yards and Fort Hays' Tracy Harris has 16 for 210 yards.

In total team defense Fort Hays leads Southern, holding opponents to 1,086 yards rushing and 840 yards passing for a total of 1,253 yards. The Lions allowed 917 yards rushing and 1,169 yards passing for a total of 2,086 yards.

Missouri Southern comes in behind Fort Hays in passing defense permitting 82 completions of 201 attempts for 1,169 yards and 14.3 yards per reception. Hays has held opposing teams to 76 of 169 attempts for 994 yards and 13.1 yards per carry.

Southern players carried Coach Jim Frazier down the field on their shoulders as he celebrated his hundredth win as a collegiate head football coach Saturday, when the Lions held on to defeat Missouri Western, 22-18.

The first touchdown came on Marty Schoenthaler's 13-yard pass to tight end Dan McCreary with 3:43 left in the first half. Terry Dobbs added the extra point for a 7-0 halftime lead.

On the Lions' first play of the second half, Harold Noifalisse ran 60 yards for a 14-0 lead. Noifalisse, the conference's leading rusher, carried 12 times for 115 yards and scored his 11th touchdown of the season. After his touchdown run he left the game with a pulled hamstring muscle. "He pulled it originally against Kearney but responded to treatment; he pulled it and is questionable for Saturday's game," said Frazier.

The Griffons' quarterback Joe Holder and Scott Spillman teamed on a 30-yard scoring play with 2:28 left in the third quarter. Holder then passed to Eric Bruder for the two-point conversion.

In the fourth period Glen Baker's second interception of the game gave Southern the winning touchdown.

Moving the ball 54 yards in 10 plays, Southern's Tommy Laughlin scored on a 1-yard dive

over the middle of the Western defense and Schoenthaler's two-point conversion pass to D. K. Bullock gave the Lions a 22-8 lead with 10:34 left to play.

Missouri Western's Holder, replacing Terry Moore in the second half, completed 9 of 19 passes for 146 yards, two touchdowns and two two-point conversions.

Wide receiver Milton Neal scored with 1:03 left. Western then tried an onside kick, but Tim VonderLinden recovered at the Lions' 47.

Trying to use up every second, Schoenthaler took a delay of game penalty on third down, and then ran laterally for no gain setting up a fourth down and 21 from the 36 yard line.

Frazier elected to give the Griffons a safety and ordered Baker, back in punt formation, to take another delay penalty moving the ball back to the 31 with 14 seconds left to play.

Holder, operating from the shotgun with four seconds left, threw to his end zone but Alan Dunaway was there for his third interception and seventh of the season, tying him with Baker for the conference lead.

Southern was given the short passes and Schoenthaler made good use of McCreary, replacing the injured Kevin Moyer, as he caught eight passes for 91 yards in

his first start. According to Frazier the short pass was Southern game plan. "We challenged the once, if I had it to do over again would have challenged them more," said Frazier.

Darin McClure carried 10 times for 22 yards and caught passes for 29 yards.

Aaron Usher, Mark Keane and Rich Skaggs all had quarterback sacks for Southern. Linebacker Mark Bock had 10 tackles for lost yardage. The defense limited Western to 10 yards rushing on 32 attempts.

Southern had 119 yards rushing on 52 attempts and added 10 yards passing. Frazier believed offensive keys to Southern's win were "Harold's (Noifalisse) quarter run, the blocking line and the third quarter in totality." Sacked three times Schoenthaler gathered 28 yards losses.

The Western defense was led by Tony Franklin with 21 tackles, including 17 first hits, two sacks for lost yardage and one sack.

The win boosted Southern to in the conference and 6-2 overall and left Western 2-3 and Southern leads the series 10-1. Southern has beaten the Griffons in the last four outings, or as Frazier put it, "Winning is a habit; so is losing. It's a mental awareness, a preparedness, a psychological thing."